North Coast
journal

HUMBOLDT COUNTY, CALIF. • FREE
Thursday Nov. 15, 2018
Vol XXIX Issue 46
northcoastjournal.com



‘I AM THESE PEOPLE’

Artist Brian D. Tripp and the land of the fix-the-world people

Sewer rates hit the fan **10**
Team sweet potato pie **19**
Flirting with fauna **21**

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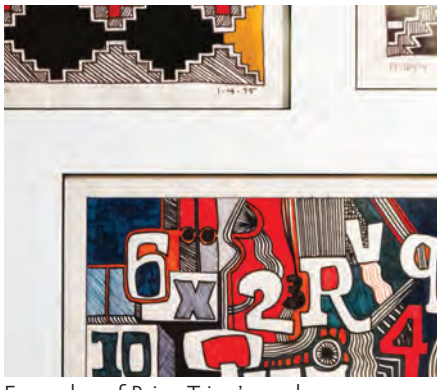
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Examples of Brian Tripp's work.
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On the Cover
Photo by Sam Armanino

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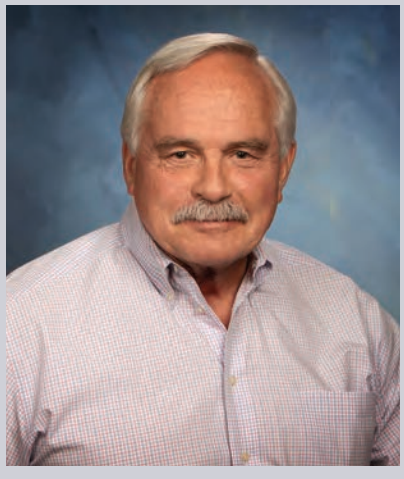


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Terry Torgerson

Life Coaching from an Ancient Redwood

Grow.
Seek light.
Never stop.
Welcome winter rain and summer fog.
Don't let little nuisances bore under your bark.
Work to increase your heartwood year by year.
Strive upward.
Spread and entwine your roots with those of your peers.
Cling fast to each other in storms.
Even in old age, you can sprout new roots.
Keep growing.
Don't hold onto your duff. Let the wind carry it away.
Don't fear the buffeting wind. Ride the surf.
Fires and floods are momentary.
Growth is necessary.
Outlast obstacles blocking your sun.
Offer hospitality to other life forms when you can.
Remember, reiterations grow from lightning scars.
Grow uniquely yourself.
Mark each day's morning light and evening twilight.
You may never appreciate the good you do.
You will change more than you can imagine.
Never stop.
Seek light.
Grow.

— Mary Thibodeaux Lentz

'Pharmaceutical Catalyst'

Editor:

Regarding the recent coverage of violent crimes in Arcata ("Lawlessness," Nov. 1) the author points out several contributing factors that may or may not acerbate the spike in an attempt to identify a remedy.

The story cited alcohol and drugs and training by the Bureau of Alcohol Beverage Control. My observation is that no matter the level of training, if a patron ingested a pill and then ordered an alcoholic beverage, it would be impossible to determine the level of intoxication.

If there is a cross reaction/time release where one drink intensifies with a pharmaceutical catalyst, read the pill bottle you get at the doctor or dentist. They almost all say do not consume alcohol after using. Just an observation on behalf of the bar owners, no excuses for violence.

Randy Myers, Arcata

The Art of the Question

Editor:

Regarding the guardians of "fake news" ("The Real Fight Against Fake News," Oct. 4), reporters come off remarkably un-savvy when they hit Mr. Trump with questions like these: "Mr. President, how do you see yourself as a moral leader?"

They are ineffectual, these reporters, if "gotcha" is their game, which it is. So rather than undermining both their credibility with half the public (Trump's share) and their effectiveness generally in exposing our naked emperor, how bout this: "Mr. President, how would you describe your understanding of the term 'nationalist,' specifically your understanding of the history of the term's usage and meaning in our society?" Easy peasy.

You will have invited the emperor to wax on and, I guarantee, in so doing to fill the air with the smell of caca so odiferous even *Fox and Friends* will wince. In bed that night, he will look down at his exposed foot, the gaping hole ringed by point blank powder burn, and wonder to Melania, "How did that get there?"

Joel Geck-Moeller, Loleta

'Standing Up'

Editor:

Thank you for giving a stronger voice to the three trans people featured on your cover ("#WeWillNotBeErased," Nov. 8). Thank you for letting us know more about Key'Maan Stringer, the extraordinary young college kid lost at the jetty ("Sunshine Every Day," Nov. 8). Thank you

for letting us hear from the amazing Sadie Shelmire, the sixth grade student who has already risen above the local racism that too many people pretend doesn't exist ("Sadie's Story," Nov. 8). Thank you for standing up for human rights in these sad times ("Fight for Trans Rights," Nov. 8). What excellent work.

Mitch Trachtenberg, Trinidad

About Single Payer

Editor,

Thanks to everyone who voted for Eureka Mayor-elect Susan Seaman, City Councilmembers-elect Leslie Castellano, Kim Bergel and Natalie Arroyo! ("Incumbents Cruise and McKinley Will Come Down in a Sanctuary County," Nov. 8.)

These four all support direct action on our local level to install a single-payer healthcare system in California. They believe that saving millions of dollars by cities, county and service districts, plus the improved overall health and safety of our citizens, is a laudatory goal that we can all stand behind.

How do we get there? These candidates promote informing the local public about the facts of single payer. Please check out the free, eight-page healthcare publication, "What If," available at many locations in Arcata, Eureka, Fortuna, Ferndale, McKinleyville and Willow Creek, including: NorthTown Books, the Olli Office at HSU, HealthSport in Arcata, the Arcata, McKinleyville and Eureka libraries and Ramone's in Old Town.

Contact healthcareforallhumboldt@gmail.com for more info.

Patty Harvey, Willow Creek

Corrections

The story headlined "Sunshine Every Day" in the Nov. 8, 2018, edition of the *North Coast Journal* misspelled Key'Maan Stringer's name in a sub-headline due to an editing error. And the election results grid in the same paper misidentified the party affiliation of California State Senate Second District challenger Veronica Jacobi, who ran as a Democrat. The *Journal* regrets the errors.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. This week's deadline for letters to be considered for the upcoming edition is 10 a.m. Friday due to the Thanksgiving holiday.







Two Klamath River TREX veterans, Mid Klamath Watershed Council Director Will Harling and Wildland International firefighter Jose Luis Duce Aragues, of Spain, grinned as they reached the bottom of the Ishi Pishi burn unit in Northeast Humboldt County around dusk to complete a challenging operation safely and successfully.
Photo courtesy of Stormy Staats/Klamath Salmon Media Collaborative.

Changing the Landscape

As fires rage in California, TREX tries to blaze a better trail

by Malcolm Terence
newsroom@northcoastjournal.com

Last week, as wildfires sparked to the south and east of Humboldt County that would soon come to devastate large parts of the state and capture national attention, organizers around the small Klamath River town of Orleans had just finished their fifth annual training to advance prescribed burning — both the skills and the public acceptance — when they got the chance to show off their work to the highest regional and national policy practitioners on the topic.

The history of prescribed fire, that is burning off hazardous forest and grassland at a safe time and not waiting for a wildfire, is long and not always pretty. Intentional ignition was outlawed by the feds a little more than a century ago — a ban that was especially enforced against Native Americans who, for millennia, had successfully burned around their villages to protect from wildfire and to promote collection of acorns and plants for baskets and other cultural uses.

The results of the suppress-all-fires approach has led to a dangerous build-up of hazardous fuels that, compounded by climate change, has led to catastrophic fires in several California cities in a little over a year — Santa Rosa, Montecito, Redding and now Paradise and Malibu.

For decades, land managers have discussed using intentional prescribed fires but real progress was hamstrung by a lack of funding and also a lack of public acceptance, what practitioners call "social license."

About 10 years ago, tribal groups and nonprofit watershed stewards around Orleans began prescribed burning around homesteads just before the onset of the rainy season. Five years ago, two area nonprofits, the forest service, Cal Fire and the Karuk Tribe allied with the Nature Conservancy to conduct larger-scale burning just as a larger workforce was being trained in the high-stakes tools of the trade.

The Nature Conservancy has conducted nearly 100 of these training exchanges, abbreviated as TREX, around the country over the last decade, treating more than 100,000 acres of land with the help of 2,700 participants.

Jeremy Bailey, fire training coordinator for the conservancy, said the goals have varied for different locales, but in Orleans TREX organizers were training to form what firefighters call a "Type 3" team. In the hierarchy of fire teams Types 1 and 2 handle relatively simple events — a single tree burning from lightning or a fire handled in a single day. Types 4 and 5 handle very large fires with increasing complexity. Battling wildfires, these teams can cost $1 million a day or more.

Type 3 teams can simultaneously prep, ignite and mop up for multiple burns. Bailey said it took the mid-Klamath TREX five years of careful work to get to this stage of capacity and burning.

Fire suppression, he said, is expensive and relatively unaccountable in terms of environmental planning. Prescribed burning is not cheap but is much cheaper than suppression of the wildfires it seeks to someday reduce.

Bill Tripp, deputy director of eco-cultural revitalization for the Karuk Tribe, said his tribe and the Mid Klamath Watershed Council received $6.4 million earlier in 2018 from state and federal sources to cover the expansion of the Klamath TREX for the next three years.

If the amount seems large, Tripp said, it's about the same as it costs to battle some wildfires for two days. He said local planners have gotten federal National Environmental Policy Act approval for the repeated burning of 5,500 acres over the next decade and receiving the three-year grant "helps you plan ahead."

Tripp helped develop the National Cohesive Wildland Fire Management Strategy in 2012 and then served on its science team. He's now a co-chair of the Western Region Strategy Committee, representing tribal interests.

The regional group toured areas last week where TREX had recently treated the landscape with fire near Orleans. Tripp said they "expressed gratitude for the deeper understanding that could only be gained by visiting in person."

Nolan Colegrove, U.S. Forest Service district ranger for Orleans, added that the Cohesive Strategy reps asked specific questions about fire response, fire-adapted communities and resilient landscapes, and were impressed with the TREX program and its steps toward achieving the goals of the Western Klamath Restoration Partnership (WKRP).

The 5,500-acre target is the first bite of eventual prescribed-burn treatment across the 1.2-million-acre footprint of the WKRP planning area. Colegrove said officials need to approach scaling up from present efforts strategically by building community buy-in and support.

The first steps include treatments around private properties to make them safer from wildfires, he said, with the next steps scaling up to more of a landscape-level treatment.

Jill Beckman, a GIS specialist with the Karuk Tribe, said, "We are starting discussions on what the next project looks like ... and possibly a programmatic NEPA project that would provide NEPA coverage for prescribed fire activities anywhere within the WKRP area."

She said this could outline a simpler process for completing surveys and the environmental analyses for sensitive areas, including archeological resources and threatened wildlife, within individual units.

Will Harling, director of the Orleans-based Mid Klamath Watershed Council, said, "I get goose bumps when I think about what this program can be, might be, will be. We estimate that within our 1.2 million acres of WKRP landscape, we would need to treat 40,000 to 50,000 acres a year with prescribed fire and roughly a third of that through manual and mechanical treatments to prepare for these burns."

Continued on next page »



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News

Continued from previous page



out threatening homes. Meanwhile, with skills developed through TREX and other such training opportunities, local fuels crews would work year-round brushing and burning, a task that he predicted could add 200 to 400 new local jobs.

TREX statistics are summarized at the end of each day in an Incident Action Plan that lays out the blueprint for the upcoming operational shift on the prescribed burn incident. In standardized firefighting lingo, as established by the national Incident Management System, they are IAPs for short, and TREX leadership labors long into the evening after long hours in the field to fill them with accurate, useful data.

TREX IAPs include fire assignments and radio frequencies for participants to tune into to communicate with one another, a contingency medical plan, a cultural message about fire from Tripp and the phone numbers to reach TREX leaders (for what that's worth in the wild and remote Klamath River canyon, where cell phones rarely work).

The final IAP sums up what the group accomplished over the course of two weeks. These statistics each year are impressive — more than 200 piles of brush and other hazardous fuels burned in preparation for future burning, 200 to 400 acres burned around local homes and towns, more than 60 training assignments that help aspiring firefighters expand their skillsets and certifications.

But maybe the best way to measure the success of TREX is the feedback participants give each year, via the after-action reviews and social media, and perhaps most tellingly, in the growing number of TREX applications and interest organizers receive.

Sonseri Brower, a member of the Susanville Rancheria who participated in the first week of this year's Klamath River TREX as a firefighter trainee, posted a glowing review on Facebook afterward.

"Every firefighter should be required to do this program before they go out on their first incident!!," she wrote in all capitals. "It's run like a small-scale incident so you can dissect it and get a better feel for the different offices and chain of command. On an actual fire incident things happen fast and behind closed doors, it makes you feel like a cog in a wheel. But at



Above: Tribal member and MKWC Fire and Fuels crew member Jess McLaughlin — a firefighter Type 1 trainee — lit a pile on private property on the southwestern edge of Siskiyou County during the rainy first week of the 2018 Klamath River TREX, prepping a unit in a residential neighborhood for a broadcast burn the following week during drier conditions. The burning builds local fire management capacity and helps reduce the chances that severe wildfire will threaten the neighborhood in the future.

Photo courtesy of Stormy Staats/Klamath Salmon Media Collaborative.

TREX everything is explained. ... By putting fire on the ground yourself, you gain hands-on fire behavior experience. There are some experiences in this world that grab hold of your soul and change you as a person, experiences you will treasure forever, Klamath TREX is one of those experiences!"

And in a clear measure of the growing social license granted by mid-Klamath neighbors, TREX organizers said they got no complaints about prescribed burn smoke this year. That's a first.

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McKinleyville Water Rates Set to Spike

Residents confused, frustrated by 58 percent increase over five years

By Elaine Weinreb
newsroom@northcoastjournal.com

Some McKinleyville residents are up in arms over steep increases in their water and sewer bills. The new rates, which go into effect Jan. 1, will continue to rise each year until January of 2023. About 10 residents appeared at a public hearing held by the McKinleyville Community Services District on Nov. 7 to make their displeasure known.

The district uses a complex matrix of figures to calculate the bills. It is assumed that most of the water entering a home ends up in the sewage system; thus the highest item on the bill is called the sewer bill. Another portion of the same bill is derived from the costs of operating the water system. There are different rates depending on what size pipeline customers have entering their homes and tiered rates based on the amount of water a customer uses and the wastewater he or she generates. Some customers utilize district water service but operate on septic systems and consequently don't pay wastewater fees.

When calculating rates, the "water" portion of the bill and the "sewer" portion of the bill are calculated separately and then added together. Both these portions are scheduled to rise. (Ratepayers who want a more comprehensive explanation of these costs should read page 8 of the 2018-2019 Fall-Winter Newsletter and Activity Guide available online at http://mckinleyvillecsd.com/activity-guide.)

According to a six-page information packet sent to all customers, the water portion of the bill for an average customer will increase about 7 percent next year, as will the sewer portion of the bill. This totals 14 percent, meaning a customer paying $50 a month for water and sewer services will see that number spike to $57 come January.

But that's just the first increase. It will be followed by increases of 13 percent, 9 percent, 6 percent and 6 percent each January through 2023, at which point the district will mull whether another rate increase is necessary. That means the customer currently paying $50 a month will see his or her rates increase each January to a total of $78.89 a month — an almost 58 percent jump — in January of 2023.

According to state law (Proposition 218, passed in 1996), when a community service district or local government wants to increase its rates, it must inform all its customers through the mail and offer them the chance to make a written protest. If more than half the customers protest in writing by the date of the public hearing, the rate increase is blocked.

The McKinleyville Community Services District informed all its customers, approximately 6,000 residents, of the proposed change and how to protest it, using envelopes stuffed with six pages of information. Apparently few people read the material, understood it or cared enough to protest because, by the hearing date, only 27 letters of protest had been received.

The procedure seemed to baffle those members of the public who spoke at the Nov. 7 meeting. Some wanted to know when the election on this issue would occur only to be informed that it was already happening.

Others asked if low-income families could receive a break and were informed by General Manager Greg Orsini that state law prohibited unequal treatment of ratepayers. Proposition 218 only allows governments to charge enough to cover the cost of providing a service, which makes it illegal for them to charge certain customers more in an effort to subsidize the rates of their low- or fixed-income residents.

Orsini emphasized that the rate increase was needed to replace the town's aging pipe system and that none of it would subsidize new development.

He told the *North Coast Journal* that next time a rate increase is being considered, likely some time in 2023, the district's envelopes will be conspicuously marked as "Timely: Action Requested. This affects your water and sewer bills." ●

Elaine Weinreb is a freelance journalist. She tries to re-pay the state of California for giving her a degree in Environmental Studies and Planning (Sonoma State University) at a time when tuition was still affordable.

The Green Wave

By Thadeus Greenson
thad@northcoastjournal.com

If there was a clear-cut winner on Election Day, it wasn't Democrats or Senate Republicans, and it certainly wasn't The Donald. It was cannabis.

Amid all the hand-wringing and consternation over whether a Blue wave was going to crash over the nation, national pundits largely have overlooked the fact that the nation is awash in a wave of green.

Michigan voters legalized recreational marijuana, while Missouri and Utah both passed initiatives legalizing cannabis for medical purposes, meaning that 84 percent of the United States of America has legalized or decriminalized cannabis in some form. That's obviously a huge number that cuts across partisan politics or demographics and suggests that, maybe, voters are waking up to the fact that legalization is good policy or that, in the very least, prohibition is a bad one.

But cannabis' larger victory on Election Day may have come where it wasn't on the ballot — at the federal level. While the dust had yet to fully settle as this issue of the *Journal* went to press, it's clear Democrats decisively overtook the House on Election Day, gaining at least 32 seats and seizing the majority.

A new party in charge means new committee chairs. In the case of cannabis, more specifically, a new party in charge means the old white men who for years have prevented cannabis reform legislation from leaving their committees, much less seeing a floor debate or a vote, will have to give up their gavels. With their national party having added federal legalization to its platform back in 2016, Democrats will now hold the powerful committee chairs that decide what gets heard and what doesn't.

The House will still have the Republican controlled Senate to contend with but it will at least have the ability to move legislation, which exerts a different kind of political pressure than, say, a sternly worded statement after your bill dies silently in committee.

If all that seems to be good news for cannabis, the proverbial cherry on the electoral sundae came Nov. 7, when President Donald Trump forced the resignation of cannaphobic U.S. Attorney General Jefferson Beauregard Sessions III. Not only has Sessions said cannabis is "only slightly less awful" than heroin and that "good people don't smoke marijuana," he's also taken very concrete steps to roll back protections the Obama administration put in place for states that have legalized cannabis.

So while it's certainly fair to fret over what Sessions' ouster means for the Mueller investigation, it's hard to imagine Trump finding a more regressive replacement to lead the U.S. Department of Justice when it comes to cannabis policy. (It's worth noting, however, that the man Trump appointed acting attorney general, Matthew Whitaker, publicly blasted the Obama Department of Justice's decision not to prosecute cannabis cases involving folks acting in compliance with state law during a failed bid for a U.S. Senate seat representing Iowa in 2014. It's hard to tell, though, whether he's passionate enough on the subject to make prohibition a DOJ priority or if it just made for an easy swipe at Obama during a partisan primary.)

For those trying to read the federal cannabis-shaped tea leaves, it's hard to tell what the next couple of years will hold, though they undoubtedly carry a bit more of the skunky odor of reform than they did a couple of weeks ago.

Ultimately, with a split Congress, any true federal reform will have to be carried by a bipartisan coalition, with negotiations and compromises reached between the House, the Senate and the White House.

With a majority of Americans — including 51 percent of Republicans — supporting legalization, it seems like a no-brainer, a simple olive branch of bipartisanship that could give everyone an easy win while undoing decades of failed policy. Of course, in today's day and age, that makes it seem all but impossible. ●

Thadeus Greenson is the Journal's *news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*







From NCJ Daily

Humboldt Sees Huge Voter Turnout

It looks like Humboldt County just saw its biggest midterm election turnout in at least 20 years.

Humboldt County Registrar of Voters Kelly Sanders told the *Journal* on Nov. 9 that the elections office had 24,588 ballots on hand that still needed to be verified and counted, on top of the 29,610 counted on election night. If all those uncounted ballots — consisting of provisional, conditional and vote by mail ballots — prove valid, that would push the total votes cast in the election to 54,198, an almost 69 percent turnout.

"There was great voter turnout," Sanders said, adding that more ballots could be received in the mail Nov. 9, "as long as they were postmarked by Election Day."

Sanders said election staff hadn't yet begun sorting the uncounted ballots, so it's unknown how many may be at play in any given local race. (That means that all you folks chomping to crunch the numbers in the Trinidad City Council race with four candidates separated by a total of six votes as they vie for three seats will have to wait awhile longer.)

Of the ballots the office had yet to count, Sanders said 13,730 were vote by mail ballots that were hand delivered or arrived after Election Day, 6,071 were vote by mail ballots that were dropped off at polling locations, 3,887 were provisional ballots cast on Election Day and 457 were conditional ballots. Another 74 were vote by mail ballots that didn't have the voters' signatures on them, meaning the elections office had to reach out to the voters to try to verify their signatures before Nov. 14.

Sanders said she's a bit stumped as to why so many vote by mail ballots were late arriving, coming in either at the polls or to the elections office, but acknowledged there's a clear trend that more voters are voting by mail, with more of them holding onto those ballots longer than they used to.

Moving forward, Sanders said voters shouldn't expect the next round of updated results until Nov. 14. (That's just after this edition of the *Journal* went to press so check www.northcoastjournal.com for updated results.) She said her staff would work through the holiday weekend auditing the materials returned from polling locations — essentially making sure all ballots are accounted for — and verifying signatures for the late-arriving vote by mail ballots, getting them out of their envelopes, sorted and ready to scan. There are also state-mandated audits and recounts that take precedent over counting the outstanding ballots. Sanders said she hopes then to get additional post-election updates out Nov. 21 and Nov. 28, with provision and conditional ballots likely only included in the final report.

"We would be delighted to finish by Thanksgiving but I don't think that will happen," she said.

— Thadeus Greenson

POSTED: 11.09.18 READ THE FULL STORY ONLINE.

Intertribal Gathering



Photo by Mark Larson

A member of the Tezkatlipoka Aztec Dance and Drum from San Jose lit a a flame prior to his performance on Saturday during the Intertribal Gathering and Elders Dinner. See the full slideshow online at www.northcoastjournal.com. *POSTED 11.13.18.*

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

APD Submits Lawson Case: The Arcata Police Department officially submitted its investigation into the April 15, 2017, stabbing death of David Josiah Lawson to the Humboldt County District Attorney's Office on Nov. 8. District Attorney Maggie Fleming confirmed that her office has received all the reports and recordings, adding that it will likely take "several weeks" to review the information and decide how to proceed. *POSTED 11.09.18*

Great White!: Local fishing guide Eric Stockwell caught a brief video of a great white shark at Cape Mendocino while he was fishing Nov. 11. The shark, which made off with Stockwell's bait, didn't act aggressively but ratcheted up adrenaline on the water, judging from the number of F-bombs in Stockwell's narration. Check the full video of the great white encounter — one of several reported that day on the North Coast — at www.northcoastjournal.com. *POSTED 11.12.18*

Officers Cleared: The Humboldt County District Attorney's Office has cleared the officers involved in the fatal shooting of a 26-year-old suspect on the Arcata Plaza on Sept. 9, 2017. District Attorney Maggie Fleming determined Ervin Eugene Sweat Jr. drew his .40 caliber handgun and opened fire on the officers, wounding University Police Department officer Louis Altic in the leg, before the officers returned fire, killing Sweat. Fleming also released dash cam video footage of the shooting, per a new county policy. *POSTED 11.13.18*

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Digitally Speaking

30 The number of years new Arcata Police Chief Brian Ahearn has spent working in law enforcement with the San Diego Police Department. In a press release, Ahearn said he's excited to take on the new role. *POSTED 11.08.18*

They Said It

"There's going to be a new sheriff in town."

— North Coast Congressman Jared Huffman told the Santa Rosa Press Democrat after he sailed to re-election and learned he will be taking on a new leadership role after Democrats retook the U.S. House of Representatives. Huffman said that when the 116th Congress convenes Jan. 3, he will become chair of the House Subcommittee on Water, Power and Oceans, one of five subcommittees of the Natural Resources Committee.

Comment of the Week

"Colin, Aydan and Carmen are articulate, humane, relatable writers who share their own experiences honestly. It took courage for them to use their voices so publicly, and I have deep respect for their willingness to do so. No one should fear for their safety simply for being who they are."

— Jen McFadden commenting on the Journal's *Facebook page about last week's cover story, "#WeWillNotBeErased," which featured pieces by three local transgender writers. POSTED 11.07.18*

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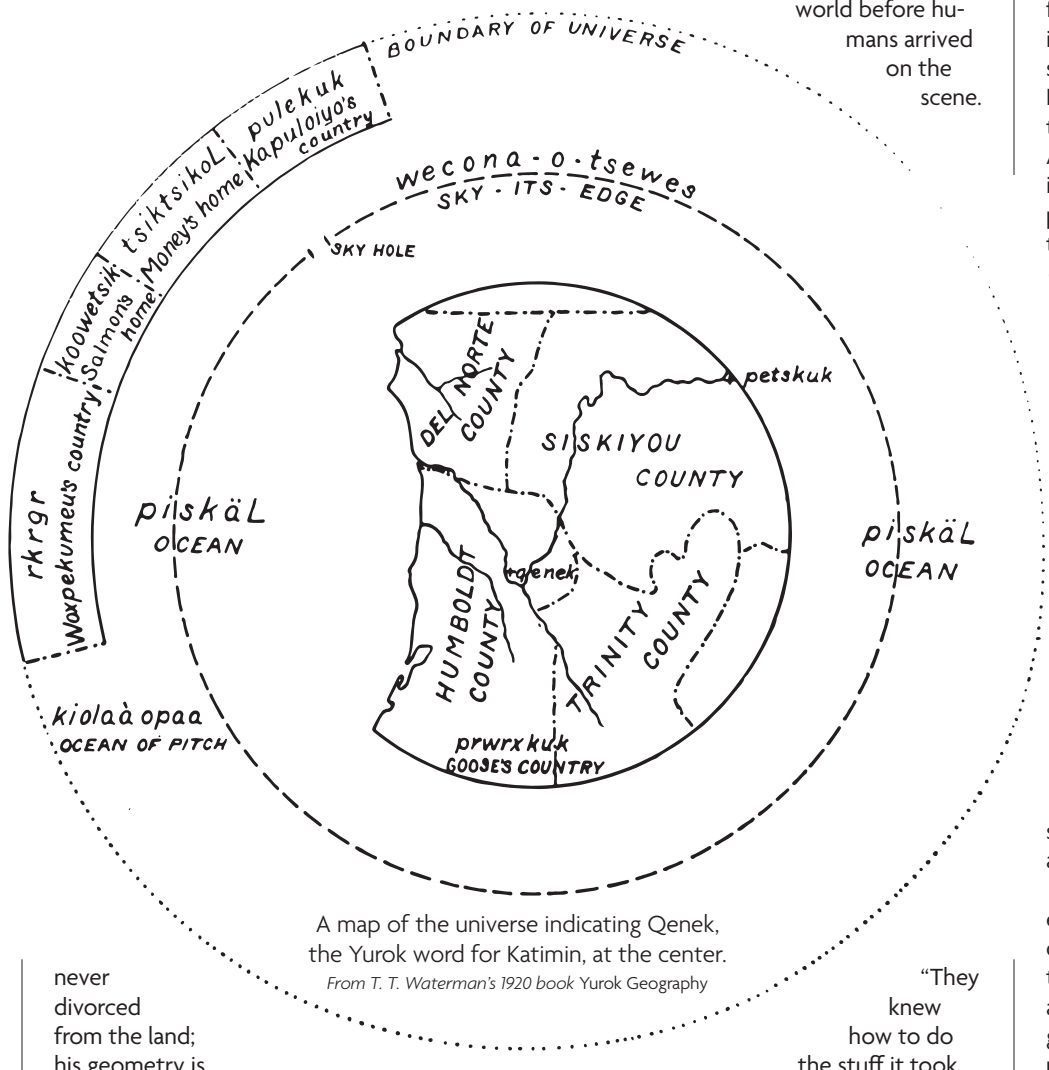
Artist Brian D. Tripp and the land of the fix-the-world people

By Gabrielle Gopinath
newsroom@northcoastjournal.com

I saw the place the Karuk call the center of the world in a painting before going there for real. It was marked with a sleek isosceles triangle, blue magic marker on tinfoil — an emphatic shape that lingered in the mind. Standing before his painting, Brian D. Tripp turned to me in the oaken splendor of the ballroom at Eureka’s Historic Eagle House, stained-glass eagles refracting the light overhead, and explained, “That’s our mountain, Auitch. At Katimin.” His hand swept an arc across the shiny surface, following the path of the wide blue vertical band that slices in between a small, perfect blue triangle and its larger neighbor to the left. “There’s the river and Ishi Pishi Falls just below.” He smiled gently. “It’s the center of the world.”

It was Oct. 4 and soon more than 200 guests would gather to honor the Karuk painter, sculptor, poet, traditional singer and indigenous peoples’ rights activist at a ceremony to celebrate his receipt of the California Living Heritage Award from the Alliance for California Traditional Arts — only the third time in the Fresno-based nonprofit’s 20-plus year history that its highest honor for lifetime achievement had been presented. It was early, the ballroom still mostly empty. Tripp, outwardly gracious and expansive but inwardly, he confided, “nervous,” passed the time by talking a few bystanders through a landmark painting he made in 1989, explaining how its hard-edge motifs spoke to features of Karuk geography.

Tripp made the scene in the late 1970s and 1980s, when he started exhibiting graphic paintings executed in a language of hard-edge geometry that drew upon the traditional language of abstract form that had been used for millennia by Karuk basketweavers, adapting ancient designs with names like “cut wood,” “long worm,” “snake nose” and “snail back” to a modern medium and purpose. Unlike most Western forms of abstract art, Tripp’s forms were never divorced from the land; his geometry is always founded in geography. Both his work and his life are tied to the Karuk people’s traditional task of world renewal.



A map of the universe indicating Qenek, the Yurok word for Katimin, at the center.
From T. T. Waterman’s 1920 book Yurok Geography

“The People are Coming” is long, flashy and compact, like a fast car. It was made using paint and marker on tinfoil. It is packed with hard-edged, jewel-toned shapes. The reflective foil surface lends luminescence to greens, reds and blues, making them pop against a matte black ground.

“‘The people are coming!’” Tripp exclaimed. “That’s what they said to one another before they left: ‘The people are coming.’ And before they left, they literally gave us the keys to the city. They explained to us: ‘If you don’t do this, if you don’t do that’” — he waves his hand around, indicating the whole of ritual observance — “‘*This* is what happens.’ And then they left. But the rocks and the trees contain the messages they prepared.”

Tripp continued, “We are different from the people who were there before us.” He was alluding to *ikxareyavs,* the superhuman race of shape-shifting spirit people whose epic doings, chronicled in Karuk myth, shaped the world before humans arrived on the scene. “They knew how to do the stuff it took to make the world, to keep the world in balance through all the little twists and turns.”

I considered the Karuk world as I had read it described: something like a vast covered basket suspended in a current, rising and falling ceaselessly on the celestial flow. The world’s constant motion means that, like a boat, it needs to be tended to with a continuous flow of precise adjustments. Ceremony is how those adjustments are made, how people keep the world’s balance in trim.

The tiny ceremonial village named Katimin is one of the places where those rites have always been performed, at least since people entered this part of the world. It is sited where the Klamath and Salmon rivers meet, just beneath the pyramid-shaped crag Auitch, which Tripp had rendered as an electric blue triangle. It’s not the artist’s true point of origin, as he reckons it — that would be Ameekyáaraam, also known as Ike’s Falls, which is only about 10 miles upriver.

Tripp described the importance the place holds in his family’s history. “The whole world is divided up into sections. Our stretch is upriver. My mother was from about 2 miles below there,” he said, indicating the fluorescent blue belt laid straight between jagged mountain peaks. Katimin is about 10 miles downriver, where the Salmon River runs into the Klamath. And it’s the center of the Earth — not just in myth,” he emphasized, “It’s a special place in terms of the magnetic flows, the flows of energy that go through the earth. A powerful place. When you see it and you see that triangle pointing up, and the river below, you can’t help but take notice. You can’t help but feel something.”

Tripp was born in Eureka in 1945. His Karuk parents had moved there when his father took the first of a series of logging jobs, felling timber and working in the Eureka sawmills (he would be killed in a logging accident in 1962). The family lived “with the Yurok people on the coast,” as Tripp put it, first in Eureka, later in Blue Lake and Klamath, several hours travel from Karuk lands. The distance was not great but it mattered. Tripp’s parents raised Brian and his siblings to be aware of their lineage, conscious of themselves as being from, and in some sense *of,* another place.

“Mom and Dad would take us home every chance we got. It took six hours to drive from Klamath to Somes Bar back then; it takes two hours now. We’d leave about six o’clock in the evening, after dad got off work at the sawmill, and we’d get up there by midnight.”

There were “only about 500 people living in Klamath in the 1950s. Klamath, Smith River and Crescent City were the main towns. There was an Air Force base then, and they mixed a little bit with us locals; married all the girls,” Tripp recalled. “It was, pretty much, good times. Swimming, being with the Yurok people, dancing. People who put on dances always invited me into their dances and let me look at their stuff, their regalia, because they knew I was an artist.” Friends in Klamath teasingly called him a “Coastal Kay-rock,” mangling the pronunciation. He was a living oxymoron, or a koan of sorts, since the word Karuk itself means “upriver.”



A view of Auitch at the site of Katimin village.
Photo by Gabrielle Gopinath

The Karuk are set apart by their ancestral tie to places of ritual significance that are recognized by Native peoples throughout the region as places where divine forces move. Self-described as the people from the center of the world, they are also the people whose traditional responsibility it has been to fix it. The verb *píkyav* in their language means "to repair," or "to fix;" traditional spiritual practice revolves around a set of ceremonies for world renewal held annually, collectively called *pikyávish*. Pikyávish cannot be done just anywhere; it needs to be done at the most spiritually significant sites in Karuk lands. None of these places is more sacred than Katimin, which overlooks the confluence of rushing rivers that centers the Karuk world.

Like the dozens of other indigenous villages that flourished along the region's great rivers prior to Gold Rush-era contact with colonizers, Katimin dwindled after contact and was eventually abandoned as a place of residence. Starting early in the 20th century, world renewal ceremonies were not performed here for 50 years. Tripp and his brother David, revered in his own right as a traditional singer and dancer, played instrumental roles in the successful 1980s-era effort to renew the ancient Brush Dance and Jump Dance pikyávish ceremonies. The village site above the river now has a traditional dance pit that is used at regular renewals of those events, which are attracting increasing numbers of participants.

"By the early '80s, it was 50 years that these ceremonies hadn't been held. But they were never forgotten," Tripp said. He recalled seeing the possibility of bringing the dances back when he realized "the regalia was still alive, even if the dance wasn't. You just never saw it during this time. It would be hidden away in people's houses, in trunks or up in the attic. But it was the real deal. Featherwork, abalone. Shells. Woodpecker scalps. All kinds of red feathers." He became convinced that the people in his community needed, for their own sake, to resume their stewardship of the world renewal rites.

"The Brush Dance is performed to heal a sick person. Could be a physical illness but sometimes, most often, it's mental. An illness of the spirit. So it became a healing thing and a real social kinda time, too. Everyone who was dancing and singing fasted before the dance — they'd go up in the mountains and pray beforehand. That helped. People would show up for the Brush Dance and bring whatever they got: feathers, regalia."

This dance, called into being by the family of the sick person for whom it is held, is traditionally more improvisational and has looser regalia requirements than more formal world renewal ceremonies. Everyone is involved. Those not dancing or singing as soloists chant quietly in the background, rocking in unison as the tempo builds. "Everybody is supposed to move in rhythm. The songs are like prayers. You know when the voices blend together, all guttural in the background? That's when you know the medicine is working."

Tripp sang a Brush Dance song at the ACTA award ceremony, his voice rising and falling in intricate patterns until it ended with the whinnying, fluttering cluster of grace notes that traditionally close the song's address to listeners. At that point

Continued on next page ››



Continued from previous page

his niece Paula Tripp-Allen invited ceremonial singers in attendance to join him. The voices of a dozen singers filled the room as those in attendance chanted in the background, some rocking on their knees as people do in the dance pit. Earlier, Tripp-Allen had read Tripp's poem "I am These People" to those assembled:

Through my body
flows blood of
singers and dancers •
Makers of dance
regalia • Carvers
and basket makers •
Gatherers • Hunters •
and fishermen •
All believers in
the traditional
religion • And
the old ways •
I know I am these people •
And I have done
all these things before •
Many • Many • Years ago

"Because of Uncle Brian," Tripp-Allen concluded, "we know that we are these people." She remembered painting pictures as a child with her young cousins, all the kids trying to imitate their famous uncle's art and falling, in retrospect, comically short. "We'd put a triangle and a couple designs on a piece of paper, and we thought we were artists like Uncle — and he always treated us as such."

"All the geometric art that people in Northern California have done for centuries — here's this kid, high school class of 1962 in Del Norte, taking an art class from Rick Bennett, and it energizes him — and in 20 years, he has figured out a new and completely different version of the geometry," marveled sculptor Robert Benson, of Tsnungwe ancestry. Tripp's abstraction is intimately connected to indigenous geography, which is imbued with meaning via myth. The result: a prolific body of artwork that can "express longing and urgency, telling stories that talk about survival: tricksters, gamblers, anger, the ability to forgive. Stories we wouldn't be able to hear any other place. What Brian's work did for me, as a person and as an artist — it aroused a voice that said, 'Get to the care of your people. Get to the care of your place on this earth.'"

"Brian Tripp has inspired the next generation to take responsibility for maintaining traditional lifeways," said Amy Kitchener, ACTA's director. "And he's not only interested in visual art — he's equally passionate about traditional methods of fishing and the ways of the river. He's passionate about spearfishing for eel in the traditional manner. It's not just the object with him but also the ways of knowing that surround the object. He's interpreting the knowledge of the generations for his time."

Malcolm Margolin, Berkeley-based publisher of Heyday Press and *News from Native California*, spoke about the profundity of Tripp's connection with the people who were the original occupants of this land. "His generation grew up knowing older people who would definitely break your heart," he said. "Shem Davis. Charlie Thom. Elizabeth Cage. And they themselves were raised by people who were — I don't think the world will ever see people like that again. There was an edge of violence to them and an edge of beauty. They understood the power of the world in ways that probably no one ever will again."

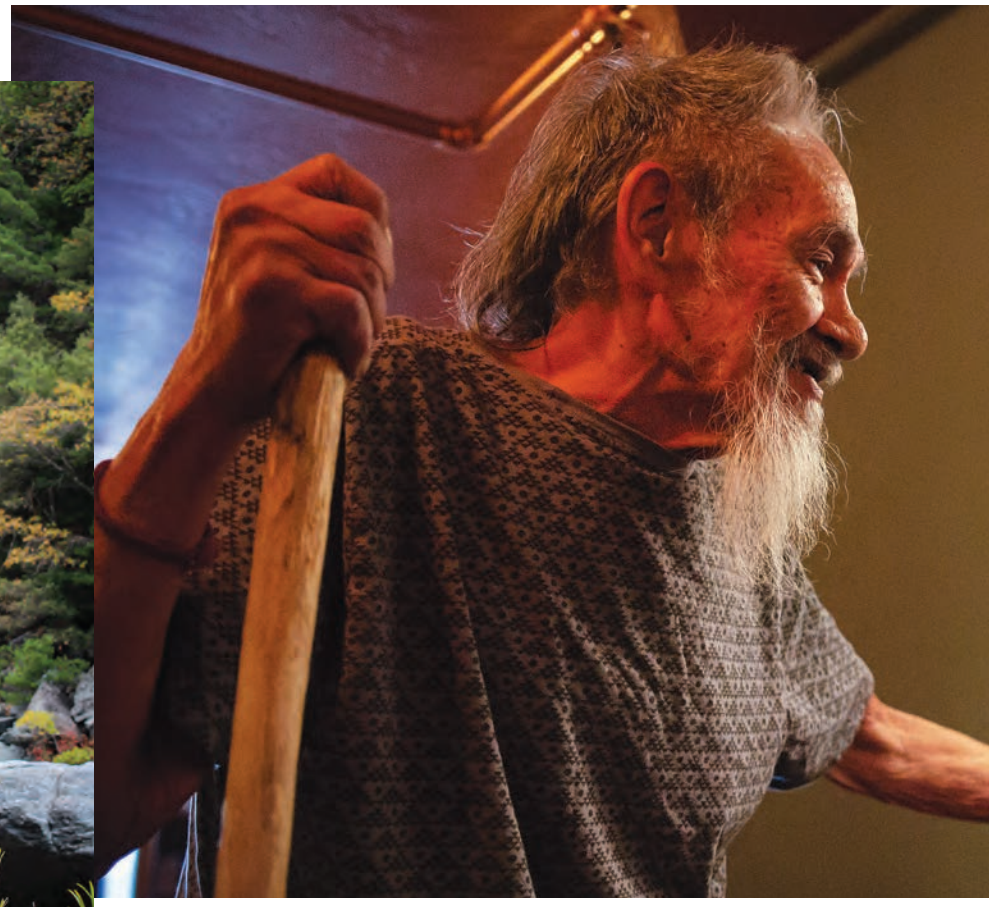
Tripp may well have inherited certain of those ancestors' qualities; it's certainly true that legends tend to follow him. He's the notorious BDT, celebrated locally for many feats, including his habit of trading paintings and sculptures for cars — once classic models from Detroit, more recently, the S.U.V. he still drives. Yurok writer Chag Lowry recalled an encounter in the 1990s: Tripp was exhibiting his paintings on the street in Eureka in conjunction with some event when Morris Graves, famed expressionist painter and Loleta resident, happened to walk by. Graves caught sight of the work, looked long and hard (Lowry's body language when he told the story allowed listeners to imagine the twirling of the mustache, the stroking of the chin), announced to his companions: 'This man has the true art spirit!'" After that encounter, Lowry says, Graves paid Tripp's studio rent for a year.

Tripp's abstract paintings have become iconic, as have the sculptures made from driftwood and river rock that have occupied him in recent years. His house in Orleans stands out because of the towering stacks of driftwood and river rock lining the driveway. Tripp hand selects each piece from the Klamath River bar on his daily walks, picking out the ones with gnarled surfaces in which tiny, elfin faces seem to be grinning or grimacing. "Spirit people," the artist explained. Some of these will eventually turn into sculptures. Tripp sees them as already potent with significance. "When you walk out here you see the faces, the eyes, and they're all staring at you," he said with satisfaction. "His style is so individual and so recognizable," Kitchener told me. "It has influenced younger artists from the region in a profound way. His style has almost become like a brand or trademark for this part of California, the true north."

Fewer people are familiar with the radical dimensions of Tripp's work, including his history of activism on behalf of indigenous rights and his outspoken belief in indigenous sovereignty. Yet, from "In No Uncertain Terms" and "Taking Care of What is Mine" to "One Day We Will Have to Fight for What We Believe In," his poems, texts and titles pull no punches. Libby Maynard, an ACTA board member, remembered that Tripp had accepted an invitation to travel to Japan to speak about his art in the 1990s, but making travel plans proved difficult. "He wanted to travel with a Karuk passport. Or if not Karuk, at least a Native American passport." Bureaucratic deadlock and frustration ensued when, despite multiple formal requests, "that didn't happen."

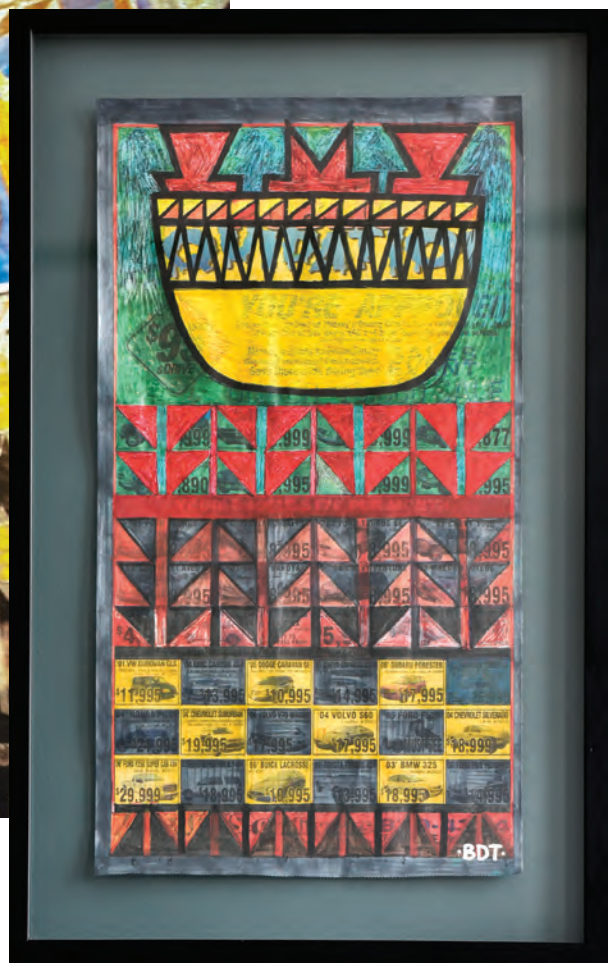
Some artists, Maynard concluded, "position themselves in a careerist way;" others, like Tripp, "have an almost anti-success mindset." When Tripp was poised on the brink of mainstream art world recognition in the early 1990s, with a string of solo shows at major institutions, Maynard's perception was "he pulled back." He canceled a show at the Heard Museum in Phoenix, Arizona, throwing his energies into the renewal of dance ceremonies at Katimin and other sites instead. "I think he felt that pursuing art in a national or international context took him far afield from where he wanted to be, which was making art that served this particular community."





Left: Brian Tripp by the Klamath River near Ishi Pishi Falls after fishing for Chinook salmon. *Photo by Jayme Kalal* Right: Tripp explains the geography of "The People are Coming" at the California Living Heritage Award ceremony. *Photo by Sam Armanino.* Far right: an example of Tripp's work. *Photo by Drew Hyland.*





"I was raised with these ideas," Tripp began when it was time for him to speak. "That it was good to take care of your family every day. That it was good to take care of your people every day." He paused. "Who would have thought that we'd be singing, in this place here? Eureka used to be pretty notorious." He alluded to 1860, the year of the "Indian Island" atrocity, in which a mob of white settlers from Eureka snuck up and slaughtered between 80 and 250 Wiyot people during their world renewal ceremony on the island they called Tuluwat, in Humboldt Bay. "It was rough times. We were being pushed off our land. And as for the old people — everything they'd known their whole lives was gone, or was no longer available to them." He spoke a few lines from one of his poems.

Out on the island • In the middle of the bay • The sun set twice on the people that day. • The world they were making • Someone else was taking. • Saying, 'Eureka! I found it! • Claiming, 'It's mine to own.'

Taking State Route 96 past Orleans toward Katimin, you get into a rhythm pulling the steering wheel all the way over to one side, then the other as the road skirts crags and cliff faces, following the switchbacks of an old mule trail through the mountains. The Klamath sparkles darkly far below. Past the road's shoulder, in some places, there is only air. One part of the guardrail is piled high with plastic-sheathed bouquets left there for the victims of a fatal accident the night before; "no skid marks," a cop had said at the Somes Bar Store.

Tripp was driving ahead of me in his small S.U.V. when an apparition floated into view in the passing lane: a white Mustang convertible with Native teenagers in the front and back seats. They looked devastating in their mirrored shades, their long black hair whipping in the wind. The car drifted over in the direction of Tripp's small S.U.V., and they both pulled over. BDT hung his head out the window to confabulate. I heard his dry laugh. Whatever he said must have been funny because the kids erupted in hilarity. Voluminous clouds of blue smoke swirled from the vehicles.

When I arrived in front of the rock called Auitch, the connection between the flat blue triangle in Tripp's painting and the pyramid-shaped crag before me was clear. The Klamath went rushing through a series of rapids below. Katimin's dance pit was at our backs. Tripp sighed with annoyance at the sparse crop of fir and tanoak burring the peak. "In the old days," he said, "They didn't have all that brush up there. It was all cleared out." He considers any vegetation that impedes his ability to perceive the faces the mountain might present superfluous. "Imagine if other holy sites were covered up in such a way," he said. In his view it was as if ivy had been allowed to obscure the dome of St. Peter's or kudzu to choke the Taj Mahal.

Then Tripp sang his Brush Dance song without preamble, talking his way from conversation into melody. His voice, tuneful and sweet, was amplified by the stony walls of the gorge. The river roared in the background. It was an echo of a song that has reverberated at that site for thousands of years, in sync with the landscape that had shaped it.

"If you look at the artwork going back to 1980," Benson had said at the award ceremony in Eureka, "if you could find a place that would hold it all and put it there, you'd see that it's all one work: Brian's vision: everlasting and everchanging world renewal." ●

Gabrielle Gopinath is an art writer, critic and curator based in Arcata. She would like to express special thanks to Brian D. Tripp, Malcolm Terence, Susan Ring Terence and Benjamin Funke, all of whom lent vital research assistance.

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The ultimate soul food dessert.
Photo by Andrea Juarez

The Holiday Pie Divide

Make it sweet potato pie

by Andrea Juarez
tabletalk@northcoastjournal.com

Like many of you, my family ate pumpkin pie on Thanksgiving. But I never dug it. Pumpkin pie was typically bland and one dimensional, so I usually just skipped dessert and, for years, longed for that sumptuous finale befitting of a feast.

Then in my 20s, it happened. I began dating my now-husband and had Thanksgiving with his family. I delighted in an entirely different holiday spread. Yes, there was turkey but it was everything else that made that particular meal so memorable — it was the greens, black-eyed peas, cornbread dressing, mac and cheese and, yes, the consummate soul food dessert: sweet potato pie.

The bold nutmeg, warm cinnamon and sweet potatoes won me over instantly. Since then, I've been a sweet potato pie gal. And, I'm not alone. Over the last two decades, I've converted many a pumpkin pie person to the SPP camp.

Food history nerds can learn more about sweet potato pie in an excellent read by my friend Adrian Miller, soul food scholar and 2014 James Beard book award winner: "How Sweet Potato Pie Became African Americans' Thanksgiving Dessert." The *Washington Post* article delves into the pumpkin pie vs. sweet potato pie divide, as well as the journey the sweet tuber took from its origins in Peru, around the world and then to the Southern U.S.

Hopefully your curiosity is piqued and you want to give this sweet custard a try. The recipe below is mine, one tweaked over many years after plenty of consultation with my in-laws and pie sampling at soul food and Southern mom-and-pop restaurants.

Since most sweet potato pie recipes have the same basic ingredients — butter, sugar, milk, eggs, sweet potatoes and spices — it's the slight variations that make one pie good and another so divine you'll be loosening your belt and asking for seconds. This recipe makes two pies and you'll be glad you didn't just make one. I typically take one to share at holiday festivities and reserve the second for home, where I sliver a piece for breakfast, a snack or just because.

Make note: Be sure to use garnet yams for this recipe. If you are a little confused, know that there is some misidentification and mislabeling of sweet potatoes. Garnet and jewel yams are in fact sweet potatoes.

If you want to learn more about this particular point, read Miller's award-winning book, *Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time*.

Sweet Potato Pie

Feel free to swap the graham cracker crust with your favorite homemade or store-bought pie crust. If you have leftover filling, you can bake it in ramekins for your gluten-free friends. Makes 2 standard pies.

For the graham cracker crust:

24 full-size graham crackers (about 13 ounces), crushed
½ cup sugar
1 teaspoon cinnamon
1 cup butter, melted

For the filling

3 ½ pounds sweet potatoes (garnet yams)
½ cup butter, melted
1 cup brown sugar
2 teaspoons vanilla
2 ½ teaspoons ground cinnamon
3 teaspoons ground nutmeg (fresh ground is preferable)
½ teaspoon fresh lemon juice
Dash of salt, if using unsalted butter
⅓ cup evaporated milk
4 eggs, slightly beaten

Heat oven to 350 F. First make your graham cracker crust. Crush the graham crackers in a food processor or, using a rolling pin, smash them in 2 gallon-size resealable plastic bags. In a large bowl, thoroughly mix the crushed graham crackers with the sugar and melted butter. Divide the crumbly mixture into 2 9-inch pie dishes, pressing it evenly on the bottoms and sides. Bake for 7 minutes. Remove the crust from the oven and let it cool.

Wash the sweet potatoes and leave the skin on. Cut them into large cylindrical chunks (about 3 inches long). Over medium heat, boil the sweet potatoes in a large pot of water for 30 to 35 minutes until they are cooked through. (They are done when you can easily pierce the sweet potatoes at their thickest point with a fork; they will be tender with no resistance.) Drain.

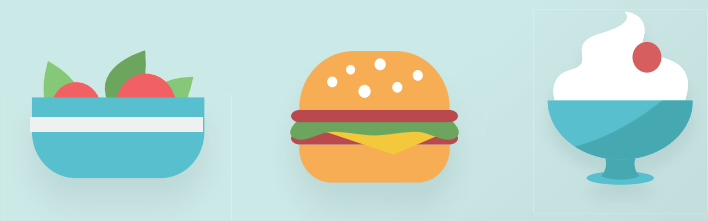
When the potatoes are warm but not scorching, use your fingers or a fork to remove the skins. In a large bowl, using a potato masher, mash the sweet potatoes, butter and brown sugar together until there are no visible chunks of sweet potato. Then add the vanilla, cinnamon, nutmeg, lemon juice and salt. (For the next additions, continue to use a potato masher for a denser pie or use a hand mixer on medium speed for a fluffier version.) Slowly incorporate the evaporated milk and the eggs. Mix until the filling is smooth.

Divide the mixture into the 2 pie crusts. (If you're not using the graham cracker crusts, follow the instructions for your pie crust; some require pre-baking.) Cover the exposed crust with a pie crust protector (or make your own using a piece of foil with the center cut out) and bake for 60 minutes, removing the protector after the first 30 minutes. The pie is done when a toothpick inserted in the center comes out clean, the filling has set and the crust is golden.

Serve warm, room temperature or cold. If you are making pies a few days in advance, cool them completely and cover with foil before refrigerating. ●

Andrea Juarez is an award-winning freelance writer, a hobbyist food anthropologist, adjunct professor and hiker.

NCJ HUM PLATE



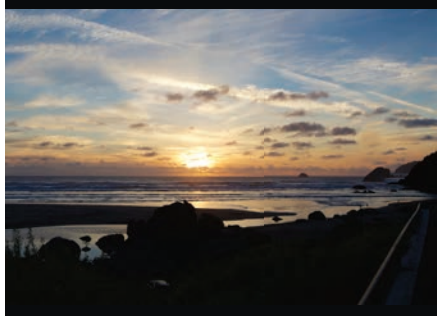
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Word Play

The 25th Annual Putnam County Spelling Bee at NCRT

By Thomas Oliver
frontrow@northcoastjournal.com



Marguerite Rose Hockaday, Tina Toomata, Tyler Egerer, Evan Needham and Jessi Shieman nerd out at NCRT.
Photo by Calder Johnson

As a young boy, I lost a classwide spelling bee on the word "broccoli." My teacher said I spelled it with two 'l's (I didn't, and I will die on that hill if I must). So when Chip Tolentino (Evan Needham) was eliminated on "tittup" in *The 25th Annual Putnam County Spelling Bee*, I empathized. Even if I was laughing at his inopportune pubescent erection.

On its face, the play is as simple as the title. It tells the story of six adolescents competing in a county spelling bee, the last stop before the national competition. There's Charlito "Chip" Tolentino (Evan Needham), the defending champion and accomplished Boy Scout; Leaf Coneybear (Ethan Vaughn), homeschooled hippie spawn and the most ... innocent of the group; William "it's pronounced *Bar-FAY,* there's an accent aigu" Barfee (Tyler Egerer), a determined and surly speller with a mucus membrane disorder; Logainne Schwatrzandgrubenierre (Tina Toomata), the youngest and most politically aware of the group; Olive Ostrovsky (Jessi Shieman), the only quirk-less character, who instead has absentee parents; and Marcy Park (Marguerite Rose Hockaday), a burgeoning polymath who is, like the Trump campaign promise, "tired of winning all the time." Running the show is ace realtor, returning moderator and previous Putnam County bee winner Rona Lisa Peretti (Andrea Zvelako). Douglas Panch (Mathew Lewis), the vice principal who is returning from a five year "hiatus" after an "incident" at the 20th annual bee, serves as word reader, while Mitch Mahoney (Alex Blouin, who also lends the show her considerable skills as a choreographer), is a criminal fulfilling his community service as a comfort counselor. Mitch comes stacked with juice boxes to hand out to the losers.

But there's a twist. Before each performance, four members of the audience are chosen to participate in the competition and are brought on stage after almost no preparation. They get a nametag slapped on them and occasional whispers from the cast. That's it. The show also contains no small amount of improvisation, primarily on the part on Vice Principal Panch. Panch, rigidly deadpan until he gets upset, proffers strange or shockingly simple words to the audience contestants and gives equally odd or unhelpful sentence usages when asked. One audience member, Emily I think, was asked to spell "cow." She asked for the definition, Panch said, "It means a cow." She asked for the word to be used in a sentence, Panch replied, "Please spell the word 'cow.'" You get the picture.

If there ever was a fourth wall in *The 25th Annual Putnam County Spelling Bee*, the players tore it down well before dress rehearsal. Before the show begins, a cast member ambles around the audience greeting folks and repeatedly blowing into the microphone to make sure it's on. Early on in the show, Olive, during her first soliloquy, actually makes someone in the audience move because they're "sitting in my Dad's seat." And everyone claps each time one of the contestants spells a word correctly, even those who are cast in the show. I don't know when we all agreed to do that — it just sort of happened.

Thanks to director Nannette Voss' guidance, the show sucks you in and you forget that you're watching a bunch of people who just voted in midterm elections play 6 and 11 year olds. You forget that William Barfee doesn't have a "magic foot" and that, even if he did, it couldn't help him spell "hasenpfeffer." There's a Christopher Guest-ian charm to the show, wherein strange people serious about a strange undertaking demand your empathy by being so unabashedly their strange selves. The silliness (and occasional raunch) forces you to open your heart and the actors embody their young caricatures with a tenderness you don't generally see in satire.

The audience inclusion and sporadic improv makes the show feel volatile, like a different kid could win each time, and even a bit slapdash. Some of the musical numbers feel disorganized and on opening night, a couple of the actors had trouble singing over the live accompaniment. After the show, I found myself wishing it had not been a musical at all. But I realize these are minor carps about an opening night.

If you like to laugh, spell or are one of those rare birds who enjoyed middle school, clear some time on your schedule and plop down onto NCRT's fine red velvet chairs. Who knows, you may just become part of the show. There's a juice box in it if you do.

The 25th Annual Putnam County Spelling Bee *runs Fridays through Sundays until Dec. 9 at the North Coast Repertory Theater. The shows on Nov. 30 and Dec. 7 are "adult shows" featuring stronger language. Parental guidance is recommended for children 13 and younger for all shows. Call 442-6278 or visit www.ncrt.net.*

Continuing

Redwood Curtain Theatre's excellent ***Ripcord***, a battle of wills between polar opposite roommates at a retirement home, plays through Saturday, Nov. 17. Call 443-7688 or visit www.redwoodcurtain.com.

Opening

From Nov. 21 through Dec. 16, Ferndale Repertory Theatre brings young Ralphie Parker reminiscences to live with ***A Christmas Story***. Call 786-5483 or visit www.ferndalerep.org.

You've only got one weekend to see Main Stage Musicals' production of ***Oliver!*** at the Arkley Center for the Performing Arts. The urchins will be picking pockets and hitting high notes Nov. 23-25. Call (800) 838-3006 or visit www.mainstage-humboldt.com.

'Tis the season for Dell'Arte's holiday show. This year ***Around the World in 80 Days*** makes its trip across the county at various locations from Nov. 23 through Dec. 16. Call 667-3631 or visit www.dellarte.com.

●

Exploring the Historic Sinkyone Wilderness

By Louisa Rogers
getout@northcoastjournal.com



Elk in the grasslands near the Needle Rock Visitor Center.
Photo by Barry Evans

The first thing I see upon waking is a female elk poking her head into our open van door, a few inches from my husband Barry's face. I blink. Is this real? The elk wanders off and Barry starts to laugh. "What's the protocol when a lady elk approaches you?" he asks.

We have just spent the night at Needle Rock, opposite the visitor center, a former ranch house located on a rough patch of Briceland Road, leading to the Sinkyone Wilderness trailhead at the southern end of the Lost Coast.

This morning we plan to ride our bikes three miles to the trailhead — cycling, not driving, because the remaining section of road was closed after a landslide in 2012. Then we'll walk 5 miles to Wheeler Camp — a now vacant logging site — and back. For us, it's a day hike. Others are backpacking 20 miles to Usal Camp at the southern end of the trail, accessible from U.S. Highway 1, west of Leggett.

As we cycle out of Needle Rock, we see more grazing Roosevelt elk — offspring from the original 17 relocated from Prairie Creek in 1982. At the trailhead, we lock our bikes and set off. Within less than half a mile, we abruptly change ecosystems: grasslands to forest, light to dark, a sense of movement from outside to inside. The Sinkyone Wilderness is a mostly shady temperate rainforest, ribboned with glimmers of sunlight that spotlight lacy spider webs hanging from the trees. The path meanders up and down over rugged coastal ridges with a total elevation gain and loss of 1,400 feet. Logging cleared many of the trees but groves of redwoods, dense coastal vegetation and brush (and poison oak!) remain. Spanish moss hangs off branches, and purple thistle and orange monkey flowers punctuate the green. Oddly, I see only one bird and one frog all day.

As I walk, I imagine the settlers from Mendocino, who, according to our guidebook *The Hiker's Hip Pocket Guide to the Humboldt Coast,* had to walk, drive stagecoaches or horses through the Sinkyone Wilderness to Eureka to register their land claims. I'm also remembering what I read on the Sinkyone Wilderne2s State Park website: During the late 1960s, the Catholic mystic Thomas Merton believed Needle Rock would be an ideal place for a life of prayer and contemplation and considered establishing a monastic community there.

A sound suddenly interrupts my thoughts. Surely that's not a car. Oh, of course. I smile at my mistake. It's the sound of far-off surf, which I can faintly see through the fog.

Descending again, we enter a small, thick, first-growth world all its own. "The forest primeval," I think, remembering Henry Wadsworth Longfellow's *Evangeline.* We've arrived at a forest within a forest.

We walk along in the gloom, occasionally meeting people, some from very far (Australia), others very near (Redway), as well as folks from Seattle, San Francisco, Sebastopol and Mendocino. A family of four from Lake Tahoe tell us they're "smoke refugees." After waiting for two days for the Ferguson Fire smoke to dissipate, they gave up on hiking in the Desolation Wilderness and drove all the way to the coast, taking refuge in the Sinkyone.

After two hours hiking, we pass through a grove of virgin redwoods called Schoolmarm Grove and soon after, the ghost logging camp of Wheeler. The camp was relatively recent (1950-1960) so we wander around hopefully, looking for remnants left behind by its original occupants but are unsuccessful. Ten minutes later, we reach the beach, where we eat lunch at a picnic table on this side of an estuary.

On our return, we cycle up and down the dirt road back to Needle Rock. Nearing the gate, I see the herd of elk grazing and I wonder which one was flirting with Barry this morning.

Getting there: Needle Rock, just inside Mendocino County, is a three-hour drive from Eureka. Head south on U.S. Highway 101. Take exit 642 (about 60 miles from Eureka) to Redway. From Redway, head west about 22 miles on Briceland Road. About a half-hour from Redway, near Whitethorn, you'll pass the Redwoods Monastery, a Cistercian abbey. (We sat for several minutes on a bench in the rectilinear glass-windowed chapel, contemplating the redwoods outside). Drive another 4 miles on Briceland Road to "Four Corners," where you cross Usal Road. Continue straight on the steep, narrow, bumpy dirt road 3.5 miles down to Needle Rock Visitor Center, where there's a $6 per day parking fee. The arrival at Needle Rock is worth the rough road, with the view of the valley and ocean and the Needle Rock Visitor Center, which is filled with historical photos and artifacts.

Camping is available at the Bear Harbor Environmental Camp, 3 ½ miles from the Visitor Center, for $3. ●

Nothing makes Louisa Rogers happier than poking around the areas north, east and south of Eureka with her husband in their camper van.

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Thursday, Nov. 22nd
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THE ALIBI 744 Ninth St. 822-3731			DJ Zordon (future thizz) 11pm $5		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220			On The Spot Improv Comedy 7pm $7	*Bee Movie* (2007) (film) 6pm $5	[W] Sci-Fi Night: *Space Amoeba* (1970) (film) Free w/minimum $5 food/bev
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Dan and the Americans (funky dance) 8pm TBA
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Silver Hammer (Beatles tribute) 9pm Free	Maya (Latin roots) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	707 Band (hits) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Christina D'Alessandro & the Northcoasters (dance, rock, pop) 9pm Free	Money (Pink Floyd tribute) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind 9pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755		DJ Rickshaw/The Bustop 10pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	The Miracle Show (Grateful Dead) 9pm $10	Brews n' Bass 9pm $7	Spiritual w/Sarge One Wise (reggae) 9pm $20, $18		
THE JAM 915 H St., Arcata 822-4766	Increase the Peace: a Benefit for Bo 8pm $10+ sliding		Mix Tape Vol. 2 (mixed genre DJ) 10pm $7	Deep Groove Society 9pm $5	[T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm TBA

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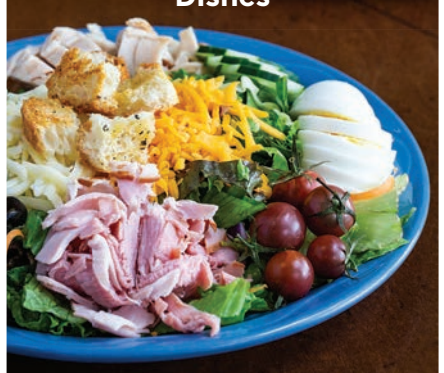
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LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		White Deer (rootsy bluegrass) 9pm Free	6-Yr. Re-Opening Party 8pm w/ DJ D-FuNk 9 p.m.		
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	The Compost Mountain Boys (bluegrass) 6pm Free	Wild Otis (rock and roll) 6pm Free	TBA 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] Holus Bolus (one man acoustic) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000				Anna Tivel (lyrical songwriting) 7pm TBA Karaoke 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm $5
REDWOOD CURTAIN BREWERY 550 S. G St., Arcata 826-7224	Elwood Music 8pm Free		The Jim Lahman Band (rock, blues, funk) 8pm Free		[M] Bingo 7pm [T] The Low Notes (jazz) 7pm Free [W] Luke Tygar McCarthy (acoustic) 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz 7:30pm Free
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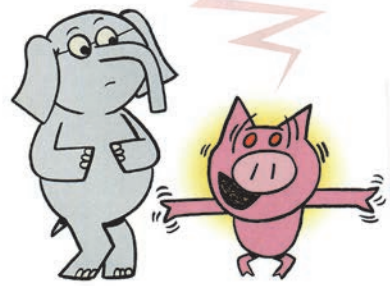
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Arcata and North on previous page

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ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 7pm Free		
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		Hill Street Band 9pm Free	Chronic Vitality (rock) 9pm Free		
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tournament 6-9pm Free				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
EUREKA THEATER 612 F St. 442-2970		Second Friday Noir: *Double Indemnity* (1944) 7:30pm $5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 5:30pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	George Mooney (instrumental) 5-8pm Free	Latin Peppers (salsa, Latin) 5-8pm Free			
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music w/James Khougaz 6-8pm Free				
HUMBOLDT CIDER TAPROOM 517 F St., Eureka 497-6320	Luke Tyger McCarthy (acoustic) 6-9pm Free				
THE MADRONE BRICK FIRE PIZZA & TAPROOM 421 Third St., Eureka 273-5129		DJ Goldylocks 8-10pm Free			[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Show 7pm Free			[M] Improv Jam 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Pints for Non Profits: Six Rivers Montessori & Bingo Night, Laidback Lounge w/DJ Marjo Lak 7-10pm				[T] Phat Tuesdays 7pm [W] Live Jazz 7pm Free

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SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Pun Jeopardy w/Nando Molina 9pm $5	Deaf Puppy Comedy w/ Saul Trujillo 9pm $10	Butch Escobar ft. Victor Pacheco (comedy) 9pm $10		[M] William Toblerone's Bingo Eruption 8pm $10
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Mojave Green, The Monster Women, Dirt Magic 9pm $3	Burlesque, Comedy and Music with Big Fish Vapor Lab 8pm $10, $8	Ulthar, NOFU, Racket, Nan Elmoth, Wet Spot (metal, punk) 7pm $8	
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm $10 buy-in
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free













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Back in Town

By Collin Yeo
music@northcoastjournal.com

I have written here before about my antagonistic relationship with nostalgia and the withering contempt it generates in me. As Spider Jerusalem from Warren Ellis' excellent comic book *Transmetropolitan* observes, "The future is an inherently good thing." However, with all of the familiar faces and returning musicians in this week's column, I find myself flexing that particular atrophied emotion. So I might as well put it to good use and make a recommendation for you, dear readers. Former Humboldt and newly minted Los Angeles electronic act **Fek and the Future Friends of Sound** are releasing an EP soon, entitled *Friends of Future Past,* and I have been lucky enough to enjoy the advance track "Why Speak" on SoundCloud. And now those of you with a reliable internet connection and a working understanding of search engines can enjoy it, too. Because what sort of local music beat writer would I be if I didn't stay on top of the evolutionary paths of local musicians? A lousy one, a real stinker and a fool.

Stay cool and have a funky week.

Thursday

There's a Thanksgiving benefit show tonight at the Outer Space at 7 p.m. Join **Smooth Weirdos**, **Frog** and one-man drone act **Idyll** as they team up to rustle up non-perishable goods for Food For People. Only $5 gets you in the door but $1 is deducted from the cover for every can of food donated. In between, sets will be spun by **DJ Dev-Chav** and there will be a psychedelic light show provided by **Griff O**.

Friday

The Westhaven Center for the Arts is having its third Friday of the month jazz night this evening at 7 p.m. The title of tonight's show is "Nicaraguan, Bolivian, and Cuban diaries" and features regular trio **RLA** backing performances by **Don Baraka** on sax, flute and bass, as well as a spoken word piece by **Doc Stull**, who will be speaking about his recent travels to Latin lands (sliding scale $5-$20).

The Miniplex presents a showcase of talent from the local scene as well as returning and touring champions. **Tomemitsu/Eagle Scouts** are a portmanteau of two rock groups helmed by two friends: Martin Roark from Los Angeles and former Arcata/current Portland power jammer Andrew "Gary" Mart. Joining this binary musical iteration tonight are Humboldt electronic bomp couple **Dank Son**, **D3D** helmed by the brothers Valdez and a rumored appearance by **Opossum Sun Trail.** Be there at 10 p.m. ($5).

Saturday

It's Saturday night and money is often tight, so here are three free to-dos to fill the apotheosis of your weekend nightlife. From north to south: At 9 p.m. at Cher-Ae Heights local Pink Floyd tribute act **Money** will be ticking away the moments that make up a dull day while you fritter and waste the hours in an offhand way — or any way — that you please. At the same "Time" over in Blue Lake, it's the sixth anniversary of the glorious re-opening of the Logger Bar, which means that it's been six years since I flew the coop from murky New Orleans to return to my foggy Humboldt homeland. Come celebrate the coolest place between North Bank Road and the Mississippi with Kate Martin and company, and music by **DJ D-Funk.**

Lastly at 11 p.m. at the Alibi, it's Zordon, Zordon, **Zordon!** — a name so nice that I say it thrice for peak carnival barker's effect. Come check out the futuristic dance party that everyone is talking about in the year 2069.

Sunday

There's metal being forged over at the Siren's Song at 7 p.m. (price TBA). Blackened crust trio **Ulthar** makes the trip up the coast from Oakland to play a show by a smaller bay. Also on the bill are Rome, Italy's old skool hardcore act **NOFU**, acoustic black metal band **Nan Elmoth** and local punk bands **Racket** and **Wet Spot.**

Monday

I told myself that I would endeavor to feature new venues in this column and dang it, tonight's the night. The new Savage Henry Comedy Club hosts a fundraiser tonight for the Paradise Fire relief fund. Musician **Jeff DeMark** and comedians **Nando Molina**, **Josh Barnes**, **Alec Cole** and **Dutch Savage** converge under the banner of William Toblerone's Bingo Eruption. A $10 bill gets you in the door with a bingo card in hand and the night's entertainment ahead of you.



Doc Stull performs spoken word at the Westhaven Center for the Arts at 7 p.m. on Friday, Nov. 16. *Courtesy of the artist*

Tuesday

More than once I have found myself, whether because I am picking up a drunk friend or am in fact inebriated myself, a stranger in the strange land of Eureka, at the Blues Tuesdays night at the Vista Del Mar. Beginning at 7 p.m., you can find a rotating cast of bluesters walking through the 12 bars of that most classic format of American music for free. More often than not members of **Legends of the Mind** are present, which is always a treat.

Wednesday

Holus Bolus, the one-man band from our neighbor to the north Crescent City, is a fine small-room act. A little bit country, twang, folk and space jams, this mysterious stringer has perfected the art of filling a space with the musical equivalent of a fog machine playing aural bursts of curling ambience. Come find out what I am going on about at The Mad River Brewery tasting room tonight at 6 p.m. There is no cost but you will likely quaff or nosh, personal tastes depending. ●

Full show listings in the Journal*'s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

Collin Yeo has also been listening to the track "Air Hockey Saloon" by Chris Zabriskie for weeks now and he is just about ready to say that this one here, this one's all right. He lives in Arcata.

Calendar Nov. 15 – 22, 2018



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Calling all rock hounds: The annual **Humboldt Gem and Mineral Show** will be held **Fri., Nov. 16 through Sun., Nov. 18** at **Redwood Acres Fairgrounds**. There will be fossils, live gem cutting demonstrations and a huge assortment of gems and minerals to peruse. You better check this schist out.



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Kick off the holiday season in **Old Town and Downtown Eureka.** Join participating merchants for the first **Holiday Open House** on **Fri., Nov. 16** from **5 to 9 p.m.** and enjoy a night of merry n' bright **festivities**. Enter to win gift certificates and the grand prize — dinner for two at Restaurant 301 and a night's lodging at Carter House Inn — at merchants throughout the neighborhood until Dec. 13.



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Get a **Taste of the Holidays** on **Thursday, Nov. 15** from **5 to 8 p.m.** Sample food, wine and brews from more than 30 local specialty food and beverage producers. There will be a Dutch auction and silent auction with proceeds benefiting the **Rotary Club of Arcata**. Bring a gift for Toys for Tots and receive a raffle ticket.



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Mushroom Mania

Check out the fungus among us at **Humboldt Bay Mycological Society's 40th annual Mushroom Fair** on **Sun., Nov. 18** from **11 a.m. to 4 p.m**. ($5 adults and kids over 16, $1 youth ages 12-16, free under 12). There won't be mush room left in the **Arcata Community Center** after it's stocked with between **300 and 500 species of locally collected fungi**.

Ever wanted to go mushroom hunting but were afraid of, you know, poisoning yourself? Wish no more! This event allows you to talk to experts and learn all about the fantastic fungi growing in our area. There will be displays of both edible and toxic mushrooms with their habitat materials, as well as educational posters on fungi and ecology, fungal biology, odors and many other topics to help you on your hunt. Attendees are also encouraged to bring in their own mushies for identification. You can pick up sweet Mushroom Fair T-shirts, mushroom growing kits, field guides and cookbooks and other swag. There will be educational activities for kids of all ages, too.

— Cassie Curatolo



Double Indemnity

Double Cross

Listen, sweetheart. It's a crazy, mixed up world, especially in director Billy Wilder's 1944 uber-noir ***Double Indemnity***, playing at the **Eureka Theater** at **7:30 p.m.** on **Friday, Nov. 16** ($5).

Fred MacMurray — that's right, kid, the wholesome fella you knew from *My Three Sons* — stars as Walter Neff, an insurance man who falls for the wrong dame. He's no choir boy and with a little coaxing from the smoldering **Barbara Stanwyck** as Phyllis Dietrichson, a scheming wife looking for a lucrative way out of her marriage, he's setting up a fraud and a murder. Normally a rumpled and ruthless gangster, **Edward G. Robinson** shows up as Neff's claims investigator coworker, who smells a rat or two. Little does he know, the rats are about to turn on one another.

I suppose you're looking for classic noir moments — shadows and cigarette smoke, crooked dames and bad guys. Well there's plenty, pal, plenty. All that and a girl named Lola. Say, you look like you could use a drink. Put on your best incognito shades and leg it to the lobby for a cocktail (benefiting the theater's restoration, of course) when the doors open at **7 p.m.** It's no use trying to be good, baby. We're both rotten.

— Jennifer Fumiko Cahill

15 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

Folded Paper Garland & Ornaments. 6-8 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Brighten up any festive occasion by repurposing common materials. SCRAP will provide paper. Bring your own discarded artwork or books to add to your work. Kids under 16 must be accompanied by an adult. $10. outreach@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Thousands of surplus books available for sale, including fiction, paperbacks, textbooks and nonfiction on a wide range of topics. In the Learning Resource Center through Nov. 17.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. $5, first time free. www.redwoodraks.com.

MOVIES

Dawnland. 4-6 p.m. Native American Forum, Humboldt State University, Arcata. A documentary about cultural survival and stolen children. Followed by a conversation with Co-Director Adam Mazo. Free.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

New World String Project. 7:30-9:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Instruments, music and stories rooted in the Nordic and Celtic traditions. John Weed (fiddle); Aryeh Frankfurter (nyckelharpa, Celtic harp); Lisa Lynne (cittern, Celtic harp); and Stuart Mason (guizouki, guitar). Suggested donation $20. merry@merryphillips.com. 442-1797.

THEATER

Bird of the Inner Eye. 8-10 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's Joan Schirle conducts a reading of American painter Morris Graves' letters. Suggested donation of $5, $10, $15. www.dellarte.com. 668-5663.

Ripcord. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. The cantankerous Abby battles chipper new roommate Marilyn at a senior living facility. Through Nov. 17. $10-$22.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A drop-off program for children ages 3-5 with stories, music, crafts, yoga and snacks. $8, $6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

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HOLIDAY EVENTS

Henderson Center Holiday Open House. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Trolley rides, store specials, photos with Santa, characters from *The Grinch*, treats, carolers, live music and more. Free.

Taste of The Holidays. 5-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Kick off the holiday season with samples from more than 30 local specialty foods and beverages producers. Dutch auction and silent auction. Hosted by Rotary Club of Arcata Sunrise. $30.

MEETINGS

350 Humboldt. 6-8 p.m. Village Pantry, Eureka, 1912 Broadway. John Schaefer, engineer with 30 years experience in renewable energy will discuss the role of carbon fees in arresting climate change and local actions to pressure elected officials to support federal legislation.

COMEDY

Pun Jeopardy. 9-11:30 p.m. $5. Savage Henry Comedy Club, 415 Fifth St., Eureka. Nando Molina debuts his award-winning comedy show. Evan Vest, Dutch Savage, Carly Sharman and Stephanie Knowles are the panel. editor@savaghenrymagazine.com. 845-8864.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Friday

ART

Community Art Night. Third Friday of every month. The MGC, 2280 Newburg Road, Fortuna. Family friendly, all ages welcome. All supplies are provided. Free. www.ervmgc.com.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 15 listing.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m., request dancing, 8:30-10 p.m. $3. G-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Roaming Around the Bay. 7 p.m. Freshwater Community Guild, 49 Grange Road, Eureka. Join Jerry Rohde for a tour of the towns, mills and shipping ports in Humboldt Bay. Visit the Hammond Mill at Samoa, the Arcata Wharf and the Eureka waterfront. Free.

Sustainable Cuba After the Castros. 7-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. A 20-year traveler to Cuba, John Schaefer, will present an illustrated talk at the Humboldt Unitarian Universalist Fellowship. Voluntary contribution, benefits the Golden Rule. jcschaef@igc.org. www.huuf.org. 825 9533.

MOVIES

Second Friday Noir: *Double Indemnity* (1944). 7:30 p.m. Eureka Theater, 612 F St. Billy Wilder's classic noir starring Barbara Stanwyck and Fred MacMurray. $5. www.theeurekatheater.org.

MUSIC

HSU Guest Artist Series - Aleksandr Tsiboulski. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Humboldt State University Department of Music hosts internationally renowned Australian classical guitarist Aleksandr Tsiboulski. $10, $5 seniors/kids, $5 HSU students with ID. mus@humboldt.edu. music.humboldt.edu. 826-3531.

Jared Coyle Band. The Sanctuary, 1301 J St., Arcata. This eclectic ensemble features vocalist Elizabeth Smith, Ed Campbell on drum set; Gregg Moore on bass/trombone/tuba; Matthew McClimon on vibraphone; and Jared Coyle on saxophone/clarinet/electric wind instrument. $10-$25 sliding.

SPOKEN WORD

Third Friday Jazz: RLA Trio w/Doc Stull. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Performances by Doc Stull, Don Baraka and Jon Lewis. With original music by Tim Randles and a literary discussion on KHSU. Refreshments available. $5-$20 sliding scale. 834-2479.

THEATER

25th Annual Putnam County Spelling Bee. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A musical trip to the socially awkward, high-stakes world of sixth-grade contestants and their quirky adult supervisors. $20-$16. www.ncrt.net.

Into the Woods. 7 p.m. Eureka High School Auditorium, 1915 J St. AllStar Theatre Arts presents the award-winning Stephen Sondheim's dark, comedic musical based on several fairytales. $12, $10 students, free for children under 3.

Ripcord. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 15 listing.

EVENTS

HCAR Open House and Craft Sale. 10 a.m.-1 p.m. HCAR Bay Center, 1001 Searles Ave., Eureka. Craft sale is ongoing Monday-Friday 8 a.m. to 3 p.m. Also the start of HCAR's annual gift basket raffle. Tickets are $1, drawing on Dec. 21 at noon. 441-8625.

Humboldt Gem and Mineral Show. 9 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Attractions, beautiful and educational rock and gem displays, geode cutting, silent auction, games, demos and more. $3, $1 kids 6-12, free for under 5. www.redwoodacres.com.

FOR KIDS

Baby Read & Grow. Third Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Preschool children and their parents are invited every Friday morning to hear stories, enjoy books and

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Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. $2 practice, $5 ribbon race, $8 medal race, $11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. 559-246-2246.

HOLIDAY EVENTS

Old Town/Downtown Holiday Open House. 5-9 p.m. Old Town, F Street between First and Third streets, Eureka. Join Downtown and Old Town Merchants for a Holiday Open House. Browse all holiday merchandise and enjoy a night of fun and festivities.

COMEDY

Deaf Puppy Comedy. 9-11:30 p.m. $10. Savage Henry Comedy Club, 415 Fifth St., Eureka. Saul Trujillo, Connor Martin, Taylor Evans and others from the Central Valley take over the Savage Henry Comedy Club Stage. Jessica Grant and Jeff Ward join the show. editor@savagehenrymagazine.com. 845-8864.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPhumboldt.org. www.scraphumboldt.org. 822-2452.

Liberate The Caged Voices. 5-7 p.m. Goodwin Forum, Humboldt State University, Arcata. Learn about what's happening inside California's prisons through letters from those inside. Speakers, music and audience participation. Food provided. Free. blisshiker@gmail.com. www.facebook.com/HumboldtState/. 502-9716.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

17 Saturday

ART

Open Lab. 12-6 p.m. The Sanctuary, 1301 J St., Arcata. Community access to art-making resources, tools and facilities. Sanctuary Lab Techs offer feedback and direction to participants. $5. info@sanctuaryarcata.org. 822-0898.

Pop n Pink!. 10 a.m.-8 p.m. The Pink Lady, 202 M St,, Eureka. Enjoy paintings, stained glass, ceramics and more by Annie Reid, Christina Anastasia, Colleen Clifford, Denise Hisel, Elaina Erola, Lauren Miller, Patricia Sennott and Patty Demant. Small bites provided by Cassaro's Catering. Free. sales@christinaanastasia.com. 298-8330.

BOOKS

Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Nov. 15 listing.

DANCE

Burlesque, Comedy and Music with Big Fish Vapor Lab. 8-11:45 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Live music, comedy and burlesque. Raffle. $10, $8 advance. www.sirenssongtavern.com. 834-0690.

Promises: Kept and Broken. 9 p.m. Synapsis Nova, 212 G St., Suite 102, Eureka. Spectrum presents drag, contemporary dance, modern dance, aerials, comedy and more. $5 donation. www.synapsisperformance.com.

LECTURE

How Incarceration Impacts Community. 3-5 p.m. Arcata Playhouse, 1251 Ninth St. Hear from locally, formerly incarcerated people, as well Jose Villarreal, author, artist, survivor of PBSP SHU, Hunger Striker of 2011 and 2013 to end indefinite solitary and creator of the play *Skeleton Bay*. Facilitated by Vanessa Vrtiak Free. vp24@humboldt.edu. 496-9404.

MUSIC

The Bandage EP Release Party. 7-9:30 p.m. The Sanctuary, 1301 J St., Arcata. A musical celebration of *Slaughterhouse Floor*. All ages with drinks available for adults and children. EP will be available for sale. $5 suggested donation. www.facebook.com/events/1377749762359740/. 822-0898.

HSU Music Department. 7 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Faculty members perform chamber music pieces. $5, $2 seniors/students/military, Free for members, children under 17 and families w/an EBT card. www.humboldtarts.org.

THEATER

25th Annual Putnam County Spelling Bee. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 16 listing.

Solitary Man: A Visit to Pelican Bay State Prison. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Based on letters he received during the 60-day hunger strike of 2013, this two-person play depicts Charlie Hinton's experiences from his visits with Otis Washington in California's first maximum security prison. $12 presale. thearcataplayhouse@gmail.com. www.arcataplayhouse.org/events. 822-1575.

Bird of the Inner Eye. 7 p.m. Black Faun Gallery, 212 G St., Eureka. Dell'Arte's Joan Schirle conducts readings, sourced from artist Morris Graves' letters and archives, with a cast of Dell'Arte Company members and local actors. Donation.

Into the Woods. 2 & 7 p.m. Eureka High School Auditorium, 1915 J St. See Nov. 16 listing.

Ripcord. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 15 listing.

EVENTS

Humboldt Gem and Mineral Show. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 16 listing.

FOR KIDS

Family Nature Club. 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Hands-on activities, outdoor exploration, an animal encounter, behind-the-scenes experiences and a take-home craft. Geared toward children 3-9 years old, all ages welcome. November: Rain Walk & Puddle Stomp; December: Wildlife in Winter. $25 for 1 adult and 1 child. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

Continued on next page »

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Calendar

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Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes naturalist Ashley Hansen for a story that focuses on local wildlife and is paired with a simple craft project, props and fun movement activities. Geared for ages 3-6, but fun for everyone. Please R.S.V.P. Free. info@friendsofthedunes.org. 444-1397.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

Thank You Story Time. 1-2 p.m. Northtown Books, 957 H St., Arcata. PBS North Coast and Northtown Books present a story time that celebrates things to be thankful for. Enjoy stories, snacks, prizes and activities including a thank you card to fill out for someone special. 822-2834.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available. Funky blues w/Jenni & David and the Sweet Soul Band.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. $5, $3 for kids, first responders eat free. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

GARDEN

Dune Ecosystem Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Bring water and wear work clothes. Free. jess@friendsofthedunes.org. 444-1397.

HOLIDAY EVENTS

River Lodge Craft Faire. 10 a.m.-4 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. More than 30 local vendors showcasing their handmade crafts. Free. riverlodgepc@ci.fortuna.ca.us. 725-7572.

Creative Escape Holiday Artisans Fair. Arcata Portuguese Hall, 1285 11th St. Handmade items from local artists.

Shelter Cove Pioneer 25th Annual Holiday Boutique. 10 a.m.-5 p.m. Community Clubhouse, 1555 Upper Pacific Drive, Whitethorn. Browse arts, crafts and confections created by local residents. Food, drink and live music. Free admission. lindawink@yahoo.com. 986-7348.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. 510-410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Leslie Scopes Anderson. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Jude Power. Free. www.rras.org/calendar.

Ferndale Birding Stroll. 9-10 a.m. La Purisima, 627 Shaw Ave., Ferndale. Join Redwood Region Audubon Society leader Alexa DeJoannis for an easy walk through town, looking for our favorite backyard birds. Free. www.rras.org. 826-7031.

Guided Bird Walk. 9-11 a.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Meet at Tooby Park and go birding with leader Tom Leskiw. Organic, shade-grown (bird-friendly) coffee available. No dogs, please. Porta-potty on the trail. Heavy rain cancels. Free. jaysooter10@gmail.com. www.rras.org. 923-2695.

SPORTS

Arcata Bottoms Run. 9 a.m. St Mary's Church, 1690 Janes Rd., Arcata. Hosted by Six Rivers Running Club. 8-mile at 9 a.m. and 3-mile at 9:15 a.m. Start and finish by St. Mary's School. $5 non-members, free for SRRC members. hkavich@camptonelectric.com.

COMEDY

On The Spot Improv Comedy. 7 p.m. $7. Arcata Theatre Lounge, 1036 G St.. Improv comedy showcase with spontaneous scenes, games, songs and stories all made up on the spot based on audience input. You say it, they play it. Ages 10 and up. 822-1220,

Butch Escobar. 9-11:30 p.m. $10. Savage Henry Comedy Club, 415 Fifth St., Eureka. The East Bay's iconic Butch Escobar brings his brand of comedy to Savage Henry Comedy Club. Featuring Victor Pacheco. Nando Molina opens. editor@savagehenrymagazine.com. 845-8864.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

18 Sunday

ART

Pop n Pink!. 10 a.m.-8 p.m. The Pink Lady, 202 M St,, Eureka. See Nov. 17 listing.

MOVIES

***Bee Movie* (2007).** 6 p.m. Arcata Theatre Lounge, 1036 G St. Jerry Seinfeld stars as a bee who wants more out of life in this animation comedy. $5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sip and listen. After every performance, audience members with instruments can jam with the band. $5, $2 students/seniors, free to HAC members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

25th Annual Putnam County Spelling Bee. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 16 listing.

Into the Woods. 7 p.m. Eureka High School Auditorium,

Continued on page 32 »

BLACK FRIDAY SPECIALS
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The Journal will be closed Thursday, Nov. 22nd and Friday, Nov. 23rd

Early deadlines are noon Friday, Nov. 16 for the Nov. 22nd edition and 5 pm Wednesday, Nov. 21st for the Nov. 29th edition



North Coast journal of Politics, People and Art

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Continued from page 30

1915 J St. See Nov. 16 listing.

EVENTS

Humboldt Gem and Mineral Show. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 16 listing.

Mushroom Fair. 11 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Learn more about the fascinating fungi growing in our area by attending the Humboldt Bay Mycological Society's 40th annual mushroom fair. $5, $1 kids 12-16, free for under 12. hbms-newsletter@gmail.com. www.hbmycologicalsociety.org/wp/get-involved/mushroom-fair/.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Nov. 16 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, organic oatmeal, local fresh eggs and sausage, and more. $8, $3. evenson@igc.org. 629-3421.

HOLIDAY EVENTS

River Lodge Craft Faire. 10 a.m.-3 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. See Nov. 17 listing.

Creative Escape Holiday Artisans Fair. Arcata Portuguese Hall, 1285 11th St. See Nov. 17 listing.

Vegan Thanksliving Potluck Celebration. 2-4 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Bring a holiday-inspired vegan (no animal or animal derived products, including: meat, chicken, fish, dairy, honey, gelatin, etc.) dish that serves eight to 10 people and your own place setting. Free, donation appreciated. vegsocietyhumboldt@gmail.com. 616-7855.

OUTDOORS

Eureka Waterfront Birding Walk. 9-11 a.m. Foot of W. Del Norte Street, W. Del Norte Street, Eureka. Meet leader Ralph Bucher and scope birds from the public dock. Then drive to the base of the Hikshari' Trail and bird along the trail to the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. www.rras.org. 499-1247.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Monday

ART

Found Object Block Printing. 5:30-8:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Make block prints on cards or tea towels with discarded objects and common household items. All ages and abilities welcome. Children under 16 must be accompanied by an adult. $15. outreach@scraphumboldt.org. scraphumboldt.org/. 822-2452.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. $50 registration fee w/scholarships available. 839-2276.

FOR KIDS

Zoofari Adventure Camp: Thanksgiving Break. 10 a.m.-3 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Join zookeepers for one to three days of putting on a feast for the animals and delivering special treats each day. Each age group, 5-7 and 8-11, explores a similar theme with their own lessons, games and activities. $25. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

FOOD

Garden Group. 3-5 p.m. The RAVEN Project, 523 T St., Eureka. Learn to use fresh fruits and veggies, planting techniques, cooking skills and more. For youth ages 10-21. Free. ysbraven@gmail.com. 443-7099.

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

GARDEN

The Garden Group. 3:15-5 p.m. The RAVEN Project, 523 T St., Eureka. Help kids learn how to garden and prepare the food they grow. The Raven Project is a free drop-in center aimed at helping the youth of Humboldt County ages 10-21. Free.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

20 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. Tonight dance to rock and roll with The Jim Lahman Band. $5. www.facebook.com/humboldt.grange. 725-5323.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Zoofari Adventure Camp: Thanksgiving Break. 10 a.m.-3 p.m. Sequoia Park Zoo, 3414 W St., Eureka. See Nov. 19 listing.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. $8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. Monthly general meeting of a local volunteer organization working to improve the lives of women and girls. Free. aprilsousa13@gmail.com. www.facebook.com/208188105867679.

SPORTS

HSU Women's Basketball vs. Concordia. 7-9 p.m. Lumberjack Arena, Humboldt State University, Arcata. Tipoff at 7 p.m. $10, Free for HSU students, faculty and staff with valid ID. kelly.kime@humboldt.edu. hsujacks.com. 826-3666.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games $1-$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Nov. 15 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 18 listing.

21 Wednesday

MOVIES

Sci-Fi Night: *Space Amoeba* (1970). 6 p.m. Arcata Theatre Lounge, 1036 G St. Japanese science fiction kaiju film with giant squids, crabs and turtles. Free w/$5 food/bev purchase. www.arcatatheatre.com.

FOR KIDS

Zoofari Adventure Camp: Thanksgiving Break. 10 a.m.-3 p.m. Sequoia Park Zoo, 3414 W St., Eureka. See Nov. 19 listing.

HOLIDAY EVENTS

***A Christmas Story* Premiere.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. Christmas through the eyes of 9-year-old Ralphie Parker, the boy-next-door who'll do anything for a Red Ryder Carbine Action 200-shot Range Model air rifle. All ages. $18, $14 seniors 60+/youth 3-15. info@ferndalerep.org. ferndalerep.org. 786-5483.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

22 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 15 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Nov. 15 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Nov. 15 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See Nov. 15 listing.

HOLIDAY EVENTS

Community Thanksgiving Service. 10 a.m. Church of the Assumption, 546 Berding St., Ferndale.

Joggn' Shoppe Turkey Trot. 9:30 a.m. Old Town, Eureka, 317 Third St. Proceeds go to local cross country teams. Registration on race day will be at Old Town Coffee & Chocolates (211 F St., Eureka). For more information, contact Mike Williams. $20 with shirt, $10 without. 822-3136.

Thanksgiving Day Walk. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Stretch your legs and physically prepare yourself for the Thanksgiving gorging by taking a lap around the Arcata Marsh. Meet on the porch of the Interpretive Center on South G Street. Free. 826-2359.

Trinidad Blessing of the Fleet. 10 a.m. Trinidad Memorial Lighthouse, 570 Trinity St. Join the crews of the local fishing fleet and kayakers giving thanks and receiving a blessing for the upcoming season, as well as a traditional Native and non-denominational blessing. In the event of rain, event moves to the Trinidad Town Hall on the main street of Trinidad. free. AskChamber@TrinidadCalif.com. 677-3316.

MEETINGS

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Nov. 15 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 15 listing.

Heads Up ...

Humboldt Bay Firefighters will be collecting toys for its Toy Drive at the Bayshore Mall Nov. 23-24 and at the Humboldt County Artisans Craft Fair at Redwood Acres Nov. 30-Dec. 2. Bring a toy and get in free.

The City of Arcata Recreation Division is looking for volunteer musicians to play at the Holiday Craft Market on Dec. 8-9. Email rec@cityofarcata.org or call 822-7091.

All RTS bus rides are free after 7:30 p.m. on "First Saturdays" until Dec. 31 for Arts Alive. Pick up passes at North Coast Co-Op, Eureka and Arcata, Morris Graves Museum of Art and Shipwreck Vintage and Handmade. Limited supplies.

Humboldt International Film Fest call for entries. Independent filmmakers, share your art. Submission deadline: Feb. 15, 2019. Visit www.HSUfilmfestival.com to learn more.

Soroptimist International of Humboldt Bay award applications available. First deadline is Nov. 15. See www.soroptimistofhumboldtbay.org for more information.

Scholarships available for HSU undergrad and graduate-level women re-entry students. Go to www.humboldt-ca.aauw.net and Educational Opportunities to download the application. Call 415-517-2813.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●



When the bar has the news on.
Can You Ever Forgive Me?

An Unexpected Crime Thriller

And the horror of war as a horror movie

By John J. Bennett and Grant Scott-Goforth
filmland@northcoastjournal.com

Reviews

CAN YOU EVER FORGIVE ME? is based on the autobiography by Lee Israel (Melissa McCarthy), a real-life biographer who began writing magazine profiles for the likes of Katharine Hepburn in the 1960s and made it to the *New York Times* bestseller list. It's a squalid little gem of a film, it's a tale of ambition and pride, of fame and failure, of true crime and capitulation. And it's one of the best stories in a notable year for film.

By 1991, when the film begins, Israel is trampled by an era of blockbuster novels. Her agent (a snappy Jane Curtin) has all but abandoned her, giving seven-figure advances to the likes of Tom Clancy and declaring she couldn't get Israel "$10 for a biography of Fanny Brice." Not that Israel's done herself any favors. She is deeply misanthropic, bitter (righteously, maybe), drinks heavily, has broken nearly all her relationships and, after losing a copyediting job, is near destitute, unable to afford medicine for her ailing cat Jersey.

Israel stumbles into the world of literary collectibles while selling her own letter of apology from Hepburn. It dawns on her that fabricating these mementos offers both a salary and, more importantly, a way to write again. Her forged letters display her fierce wit while delivering a "fuck you" to the literary world that rejected her. Meanwhile, she befriends a fellow barfly, street hustler Jack Hock (Richard Grant), and they begin a tumultuous relationship and eventual partnership in her ever-more-sophisticated criminal enterprise as Israel's squalor and sadness turn to exuberance at illicit success.

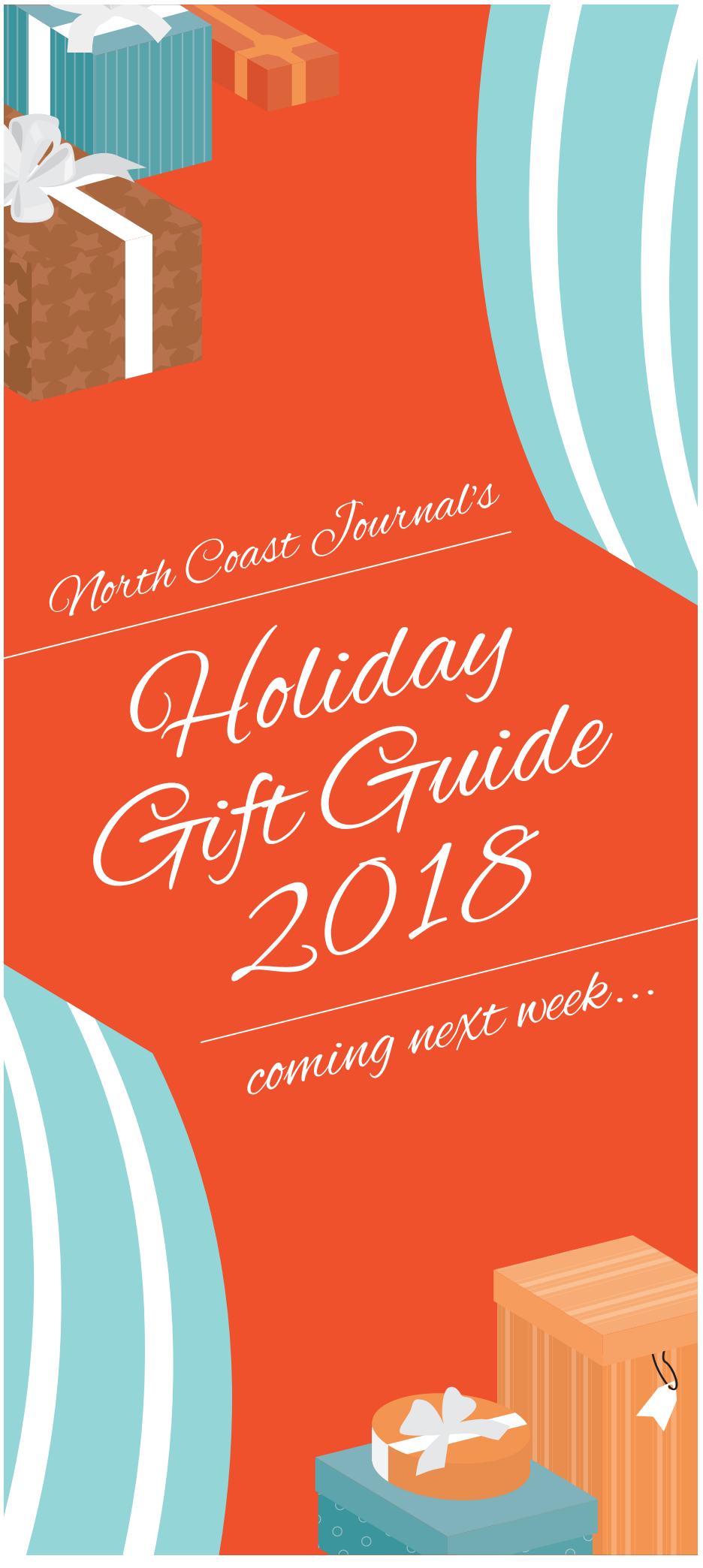
It's a true thriller, speeding toward a nerve-wracking conclusion. The indie powerhouse trio of director Marielle Heller (*Diary of a Teenage Girl*) and co-writers Nicole Holofcener (who chronicles the lives of unfulfilled and damaged women) and Jeff Whitty (*Avenue Q*) manages to avoid the empty mimicry of other biopics.

McCarthy is, of course, brilliant, though her character betrays no luster. She's always evoked pathos, from *Gilmore Girls* to her best slapstick comedy titles (*Bridesmaids*, *The Heat*), and she's not playing against type so much as plumbing a new depth of vitriol and dark wit. Grant's Jack Hock is methodically developed and the perfect companion piece to his 1987 debut in *Withnail and I*, playing the titular Withnail with loony, selfish, charismatic abandon. In *Can You Ever*, the duo's drinking is a means to temper their pains and a way to overlook each other's worst impulses. What begins as infectious mischievousness so often ends in uncomfortably familiar flames. *R. 106M. MINOR.*

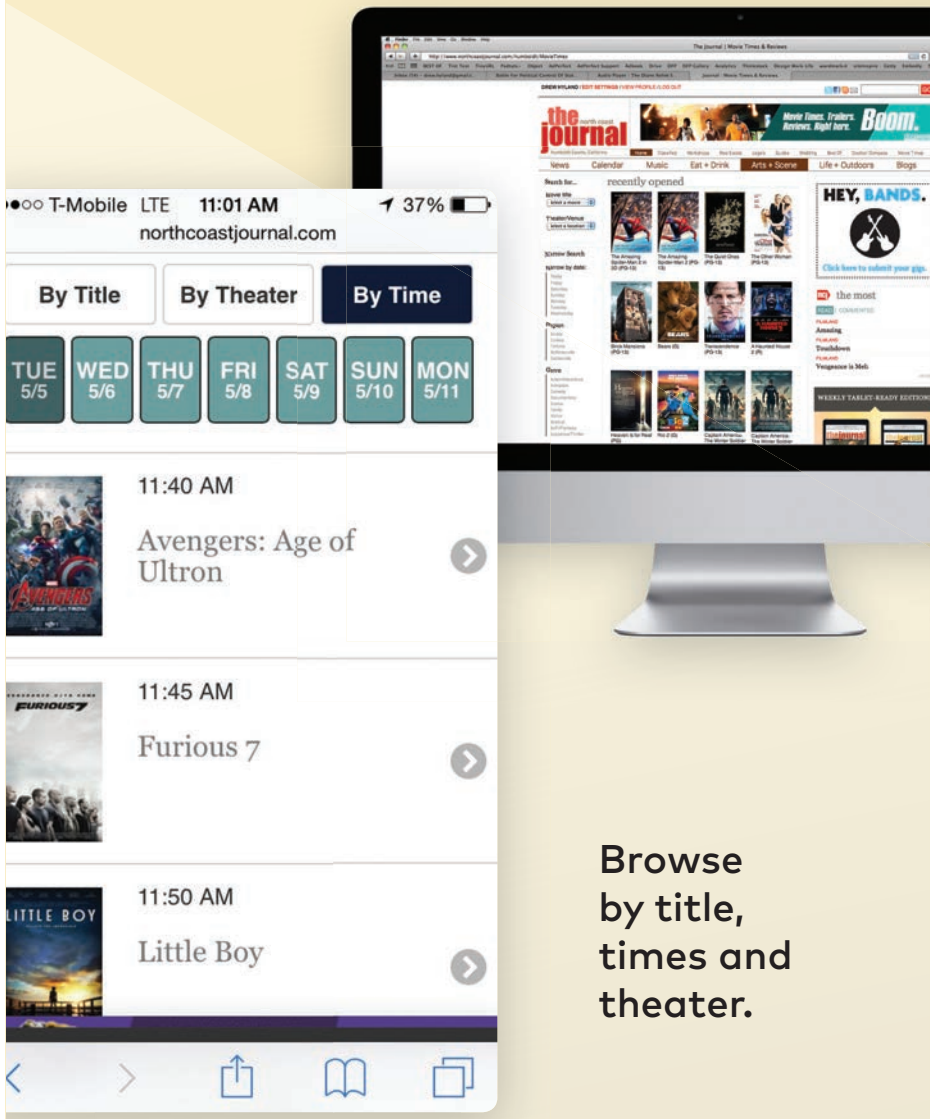
— Grant Scott-Goforth

OVERLORD. All war movies are horror movies, really, war being imagined horror brought into the physical world. Some of them are more self-aware than others, some present more directly, but if they even attempt to get at the truth of war, they all carry elements of the horror genre. The makers of *Overlord* (writers Billy Ray and Mark L. Smith, director Julius Avery) get this and in their understanding of the connection are able to seamlessly fold sub-genre horror into a vividly realized, surprisingly authentic — if occasion-

Continued on next page »



MOVIE TIMES.
TRAILERS.
REVIEWS.



Filmland

Continued from previous page

ally humorous — examination of combat.

Pre-dawn, June 6, 1944: A squad of American paratroopers is dropped behind enemy lines into occupied France, tasked with the demolition of a radio tower in the center of a formerly bucolic, now fiercely held hamlet. The success of the D-Day invasion (Operation Overlord) is contingent on the completion of their mission, as the tower in question is critical to German air support.

The squad's plane is cut to ribbons by anti-aircraft fire, their ostensibly coordinated jump becoming a chaotic escape from a rapidly expanding storm of fire and blood. We follow Private Boyce (Jovan Adepo) to the ground, where he meets up with explosives expert Corporal Ford (Wyatt Russell) and the few other surviving members of their unit. They make their way into the village with the help of an initially resistant local, Chloe (Mathilde Ollivier), and learn there's a lot more going on than a fortified radio tower.

Avery, who had previously directed only one other feature, *Son of a Gun* (2014), executes some of the most intricate, imaginative camera moves I've seen in years, many of them in the midst of grand set pieces. It's ambitious work but not so showy as to distract from the compelling, gruesome story being told. The result is a finely drawn war movie with another identity within it — a simultaneously successful attempt at multiple genres and (very) bloody good fun. *R. 109M. BROADWAY, FORTUNA, MILL CREEK.*

THE GIRL IN THE SPIDER'S WEB. I've no real connection to this material. The series was an almost inescapable part of the cultural ether for a while there but I haven't read the Stieg Larsson books, nor the continuation of his series by David Lagercrantz (from one of which this is adapted). I watched one of some of the original Swedish movies but I missed the David Fincher version. Which is all to say I'm a little late to this party but was cautiously optimistic because Claire Foy is rapidly proving herself to be one the most versatile actors working today and because I very much enjoyed director Fede Alvarez's previous feature *Don't Breathe* (2016). But this one left me cold (partially because the theater was for some reason being kept at or around meat locker operating temperature).

Lisbeth Salander (Foy) is hired to steal some doomsday software from the NSA. She succeeds but the software is subsequently stolen from her. She pursues the thieves, whom she discovers are part of a brutal clandestine network. She is in turn pursued by the now-rogue NSA agent previously charged with protecting said software (Lakeith Stanfield).

Strong performances abound and the wintry Stockholm aesthetic is firmly in place throughout (almost too much so), but the narrative plods and meanders to the point that I found my mind frequently wandering. Probably for super-fans only. *R. 117M. BROADWAY, MILL CREEK.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards› Goat Miniplex 630-5000.

Previews

BORDER. A Swedish customs officer with a nose for guilt falls for a stranger in the midst of a child pornography investigation and my god, this is freaky and I give up. *R. 110M. MINIPLEX.*

BOY ERASED. Lucas Hedges and Nicole Kidman star in a drama about the trauma of gay "conversion therapy." *R. 114M. BROADWAY.*

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD. The Potter-verse spins on in this sequel to the prequel starring Eddie Redmayne and a bleached out Johnny Depp. *PG13. 134M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

HOME ALONE (1990). Macaulay Culkin stars as the 8 year old left behind at Christmas. *PG. 103M. BROADWAY.*

INSTANT FAMILY. Mark Wahlberg and Rose Byrne play stumbling new foster parents of three kids. *PG13. 119M. BROADWAY, FORTUNA, MILL CREEK.*

WIDOWS. Saddled with their dead husbands' underworld debts, a group of women plan a heist. With Viola Davis and Michele Rodriguez as our new criminal faves. *R. 128M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

BOHEMIAN RHAPSODY. Rami Malek brings Freddie Mercury's larger-than-life persona to screen but the rest of the band appear only as foils. The conventional plotting and scrubbed story can't dampen the exhilaration of the live-show recreations. *BROADWAY, FORTUNA, MILL CREEK, MINOR.*

DR. SEUSS' THE GRINCH. Benedict Cumberbatch voices the green menace (which is going to give me all kinds of issues) in this latest animated trip to Whoville. *PG. 90M. BROADWAY, FORTUNA, MILL CREEK.*

MUSEO. Gael García Bernal and Leonardo Ortizgris star as thieves in over their heads after taking artifacts from Mexico City's National Museum of Anthropology. *MINIPLEX.*

THE NUTCRACKER AND THE FOUR REALMS. The holiday classic gets the epic treatment with Mackenzie Foy, Keira Knightly and Hellen Mirren. *PG. 99M. BROADWAY, MILL CREEK.*

— Jennifer Fumiko Cahill ●

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STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m. -8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1101)

WINTER SINGING: SONGS FROM AROUND THE WORLD December 4, 11 & 18, 2018 in Garberville. Call CR Workforce and Community Education for more information at (707) 476-4500. (D-1115)

GIVE YOURSELF THE GIFT OF INCREASED POISE & COORDINATION AND THE JOY of moving with another person. Dance with Debbie classes are good for the body and good for the soul. Take advantage of our holiday special: 10% off private lessons through December 22! Group privates are a great way to prepare for those holiday parties! Gift Certificates available. (707)464-3638 (D-1220)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1101)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. $6. (707) 845-4307 marlajoy.zumba.com (F-1101)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1101)

Spiritual

1ST & 2ND DEGREE REIKI CLASSES First Degree is the beginning Reiki class, no experience necessary. This class is for everyone. Includes history and practice of Reiki, attunements and practice treatments for self and others. 11/24&11/25 12-3 $100 Second Degree is the practitioner level class. Includes advanced skills, distance healing, and attunements. 12/8 12-2 & 12/9 12-3, $200, $50 discount for registering for both classes. (707) 845-0238 sacredfireenergetics@gmail.com WWW.SacredFireEnergetics@gmail.com

EVOLUTIONARY TAROT New classes begin January 2019. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1101)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-1025)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1025)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1101)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-1101)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1101)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0920)

Vocational

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1213)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1213)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1213)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1213)

FREE GED/HISET PREP CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1213)

FREE LIVING SKILLS CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-1213)

MEDICAL ASSISTING Info Meetings Dec 5 & 19 2018 3pm - 5pm at 525 D St. Eureka. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1115)

MICROSOFT SUITE Intermediate Excel (Nov. 26) and Intermediate Word(Nov. 27)! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1115)

TRUCK DRIVING INFORMATIONAL MEETINGS 11/27, 11/29 & 12/4 5:30pm - 7:00pm. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1115)

Wellness

MINDFULNESS MEDITATION located in Garberville. Jan 8 - Feb 12. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1115)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs: Medicinal Preparations. Jan 23 - Mar 13, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-1025)

YOUR CLASS HERE

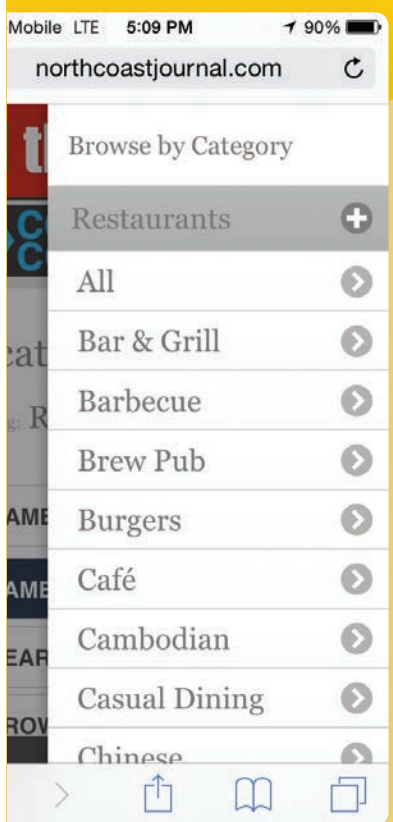
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NOTICE OF PETITION TO ADMINISTER ESTATE OF CATHY HEISLER (AKA CATHY LICHTI; CATHY WEIR) CASE NO. PR180264

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CATHY HEISLER (AKA CATHY LICHTI; CATHY WEIR)
A PETITION FOR PROBATE has been filed by Petitioner TAMI LYN LOONEY
In the Superior Court of California, County of Humboldt. The petition for probate requests that TAMI LYN LOONEY be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on December 6, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Tami Lyn Looney
2006 S Street
Eureka, CA 95501
707-631-3697
Filed: August 13, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/15, 11/22, 11/29 (18-304)

NOTICE OF PETITION TO ADMINISTER ESTATE OF CHRISTINE ANN JOHANNESSEN CASE NO. PR180254

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CHRISTINE ANN JOHANNESSEN, CHRISTINE A. JOHANNESSEN, AND CHRISTINE JOHANNESSEN
A PETITION FOR PROBATE has been filed by Petitioner TINA M. KING
In the Superior Court of California, County of Humboldt. The petition for probate requests that TINA M. KING be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on November 29, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Daniel E. Cooper
Morrison, Morrison & Cooper
14378 Third Street
Eureka, CA 95501
(707) 443-8011
Filed: October 25, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/1, 11/8, 11/15 (18-289)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DELBERT L. KING JR. CASE NO. PR180257

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DELBERT L. KING JR.
A PETITION FOR PROBATE has been filed by Petitioner BELYNDA MINTON
In the Superior Court of California, County of Humboldt. The petition for probate requests that BELYNDA MINTON be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on November 29, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Kenneth M. Bareilles
Attorney at Law
533 E Street
Eureka, CA 95501
707-443-9338
Filed: October 30, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
11/8, 11/15, 11/22 (18-298)

11/8, 11/15, 11/22 (18-298)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MELVIN RICHARD VAN RONK CASE NO. PR180260

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MELVIN R. VAN RONK, MELVIN VAN RONK, MELVIN RICHARD VAN RONK
A PETITION FOR PROBATE has been filed by Petitioner RICHARD VIRGIL VAN RONK
In the Superior Court of California, County of Humboldt. The petition for probate requests that RICHARD VIRGIL VAN RONK be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on November 29, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
707-445-9754
Filed: Octobrer 31, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
11/8, 11/15, 11/22 (18-294)

9/20, 9/27, 10/4 (18-249)

TS # 18-2558 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 4/5/18. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: Pai Futures, LLC, a California Limited Liability Company DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED: 6/15/18 AS INSTRUMENT NO. 2018-011076 of Official Records in the office of the Recorder of Humboldt County, California. DATE OF SALE: Wednesday, December 5, , 2018 at 11:00 AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Vacant Land: Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Joshua Spadafora, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465. LEGAL DESCRIPTION: Parcel One: Those portions of the Northeast Quarter of the Northwest Quarter lying Southwesterly of the U.S. Forest Service Access Road, known as Titlow Hill Road No. 10610 (as said road existed on April 27, 1956), all in Section 30, Township 6 North, Range 4 East, Humboldt Meridian, being a remainder of certain lands contained in the Patent recorded May 19, 1926, referred to below. EXCEPTING, however, all coal and other minerals with the right to prospect for, and remove same, as reserved in the Patent from the United States of America, dated March 27, 1926, and recorded May 19, 1926, in Book 24 of Patents, Page 75. Parcel Two:A non-exclusive easement for commercial land domestic uses over the existing roads which presently serve the above described parcel of land. APN: 316-172-022 Amount of unpaid balance and other charges: $275,876.54 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding

Continued on next page »

liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #18-2558. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 11/5/18 FORECLOSURE SPECIALISTS P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Sheena Hunter Foreclosure Specialists is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0343524 To: NORTH COAST JOURNAL 11/15/2018, 11/22/2018, 11/29/2018

11/15, 11/22, 11/29 (18-303)

Title Order No. 05824345 Trustee Sale No. 83124 Loan No. 399169606 APN 016-031-012-000 NOTICE OF TRUSTEES SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/19/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 11/27/2018 at 11:00 AM, CALIFORNIA TD SPECIALISTS as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 11/29/2017 as Instrument No. 2017-021344 in book N/A, page N/A of official records in the Office of the Recorder of Humboldt County, California, executed by: SHAWNA R. BRISCO, AN UNMARRIED WOMAN , as Trustor CLMS LLC, AS TO AN UNDIVIDED 100% INTEREST , as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashiers check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Outside the front entrance to the County Courthouse located at 825 5th Street, Eureka, CA 95501, NOTICE OF TRUSTEES SALE continued all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described the land therein: LOT 9 OF HILLCREST SUBDIVISION, IN THE COUNTY OF HUMBOLDT, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 13, PAGE 26 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. The property heretofore described is being sold as is. The street address and other common designation, if any, of the real property described above is purported to be: 3250 TRINITY STREET EUREKA CA 95503. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of trusts created by said Deed of Trust, to-wit $145,564.62 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election of Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. DATE: 10/23/2018 CALIFORNIA TD SPECIALIST, as Trustee 8190 EAST KAISER BLVD., ANAHEIM HILLS, CA 92808 PHONE: 714-283-2180 FOR TRUSTEE SALE INFORMATION LOG ON TO: www.stoxposting.com CALL: 844-477-7869 PATRICIO S. INCE, VICE PRESIDENT CALIFORNIA TD SPECIALIST IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorders office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed or trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 844-477-7869, or visit this internet Web site www.stoxposting.com, using the file number assigned to this case T.S.# 83124. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. CALIFORNIA TD SPECIALISTS Attn: Teri Snyder 8190 East Kaiser Blvd. Anaheim Hills, CA 92808

11/1, 11/8, 11/15 (18-285)

NOTICE OF REMOVING $5 TOKENS FROM INVENTORY

Cher-Ae Heights Casino is removing the $5 token from inventory. The last day to redeem them for cash is December 31st, 2018. As of January 1st, the $5 token will have no monetary value.

11/15, 11/22, 11/29 (18-302)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700-21716 of the Business Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 16th day of November 2018, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:

Sarah C Williams - unit #116 - Misc. Household items

Benjamin A. James - unit #152 - Misc. Household items

Judy Gray - unit #167 - Misc. Household items

Heidi Schrack - unit #336 - Misc. Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613.

Indianola Storage, Jerry Avila, bond #0327592

11/8, 11/15 (18-295)

T.S. No. 070945-CA APN: 002-222-002 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/21/2002. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 12/4/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 11/5/2002, as Instrument No. 2002-36821-2, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: PATRICIA ANN REED, AS SURVIVING JOINT TENANT WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE ACCURATELY DESCRIBED IN SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 917 DOWLER DRIVE EUREKA, CA 95501 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $81,032.89 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 070945-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

11/8, 11/15, 11/22 (18-297)

T.S. No. 072282-CA APN: 306-171-013-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/24/2010. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 11/30/2018 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 6/3/2010, as Instrument No. 2010-11561-16, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: BRADLEY J BRAMBANI AND STACI L BRAMBANI, HUSBAND AND WIFE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE ACCURATELY DESCRIBED IN SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 2360 AUSTIN ST EUREKA, CALIFORNIA 95503 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created

by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $93,927.24 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 072282-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

11/8, 11/15, 11/22 (18-296)

FICTITIOUS BUSINESS NAME STATEMENT 18-00610

The following person is doing Business as
SEKOYA

Humboldt
215 F Street
Eureka, CA 95501

Amy Bonner
481 5th Ave
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Amy Bonner, Owner
This statement was filed with the County Clerk of Humboldt County on October 5, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

10/25, 11/1, 11/8, 11/15 (18-280)

FICTITIOUS BUSINESS NAME STATEMENT 18-00642

The following person is doing Business as
NEST

Humboldt
1625 Main Street
Fortuna, CA 95540

Kim Van Nordstrand
401 Shell Drive
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Kim Van Nordstrand, Owner
This statement was filed with the County Clerk of Humboldt County on October 24, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

11/1, 11/8, 11/15, 11/22 (18-288)

FICTITIOUS BUSINESS NAME STATEMENT 18-00654

The following person is doing Business as
ROYAL KEY ORGANICS/ KEY EXTRACTS/SURPRIZE SURPRIZE

Humboldt
4701 West End Road
Arcata, CA 95521
P.O. Box 4807
Arcata, CA 9551498

Royal Key, LLC
California 201719210149
4701 West End Road
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Josh Vert, Member/Manager
This statement was filed with the County Clerk of Humboldt County on October 29, 2018
KELLY E. SANDERS
by ky, Humboldt County Clerk

11/1, 11/8, 11/15, 11/22 (18-291)

FICTITIOUS BUSINESS NAME STATEMENT 18-00602

The following person is doing Business as
MAIN STREET GIFT CO

Humboldt
1116 Main Street
Fortuna, CA 95540

Jeana M McClendon
4580 Bluff Top
Hydesville, CA 95547

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jeana McClendon, Sole Proprietor
This statement was filed with the County Clerk of Humboldt County on October 1, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

11/1, 11/8, 11/15, 11/22 (18-292)

FICTITIOUS BUSINESS NAME STATEMENT 18-00641

The following person is doing Business as
VISITING ANGELS LIVING ASSISTANCE SERVICES

Humboldt
1112 5th Street
Eureka, CA95501

Brown O'Neale Inc.
CA C2886962
1112 5th St
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jeanne O'Neale, President Brown O'Neil nc.
This statement was filed with the County Clerk of Humboldt County on October 23, 2018
KELLY E. SANDERS
by kl, Humboldt County Clerk

11/8, 11/15, 11/22, 11/29 (18-299)

FICTITIOUS BUSINESS NAME STATEMENT 18-00605

The following person is doing Business as
EMPRESS FARMS

Humboldt
36332 Mattole Rd
Petrolia, CA 95558

Empress Farms LLC
CA 2017355510641
36332 Mattole Rd
Petrolia, CA 95558

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Joshua Free, Member-Manager (sole); CEO
This statement was filed with the County Clerk of Humboldt County on October 2, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/25, 11/1, 11/8, 11/15 (18-281)

FICTITIOUS BUSINESS NAME STATEMENT 18-00636

The following person is doing Business as
HF MANUFACTURING/HF Raw & Uncut

Humboldt
12 W 4th St
Eureka, CA 95501

Humboldts Finest 420 Collective
CA C3842232
12 W 4th St
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Dave Vogelsang, President
This statement was filed with the County Clerk of Humboldt County on October 17, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

10/25, 11/1, 11/8, 11/15 (18-278)

FICTITIOUS BUSINESS NAME STATEMENT 18-00639

The following person is doing Business as
GENERATION FARMS HUMBOLDT

Humboldt
1625 Holmes Flat Rd
Redcrest, CA 95569
PO Box 504
Fortuna, CA 95540

4th Gen Family Farms
CA 3891520
1625 Holmes Flat Rd
Redcrest, CA 95569

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Kristen Delacruz, CFO
This statement was filed with the County Clerk of Humboldt County on October 22, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/1, 11/8, 11/15, 11/22 (18-287)

FICTITIOUS BUSINESS NAME STATEMENT 18-00630

The following person is doing Business as
HF DISTRO

Humboldt
12 W 4th St
Eureka, CA 95501

Humboldts Finest 420 Collective
CA C3842232
12 W 4th St
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Dave Vogelsang, President
This statement was filed with the County Clerk of Humboldt County on October 17, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

10/25, 11/1, 11/8, 11/15 (18-279)

FICTITIOUS BUSINESS NAME STATEMENT 18-00669

The following person is doing Business as
HUMBOLDT WINDOW COVERINGS

Humboldt
2905 P St
Eureka, CA 95501

Glen M. Harrison
2905 P St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Glen M. Harrison, Owner
This statement was filed with the County Clerk of Humboldt County on November 2, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

11/15, 11/22, 11/29, 12/6 (18-305)

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LEGALS?
classified@northcoastjournal.com
442-1400 ×314

ORDER TO SHOW CAUSE FOR CHANGE OF NAME DEMETRIUS AURICE BIDDLE CASE NO. CV180905 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
JACK RAWSON, KIA BIDDLE
TO ALL INTERESTED PERSONS:
JACK RAWSON, KIA BIDDLE
for a decree changing names as follows:
Present name
DEMETRIUS AURICE BIDDLE
to Proposed Name
DEMETRIUS AURICE RAWSON

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: December 7, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 19, 2018
Filed: October 19, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

11/1, 11/8, 11/15, 11/22 (18-290)

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Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.

North Coast journal of Politics, People and Art

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Bear Harbor Lumber Company #1 under steam at Fort Humboldt.
Courtesy of the Timber Heritage Association

The Bear Harbor Railroad, 1892-1905

Part 1

By Barry Evans
fieldnotes@northcoastjournal.com

From May to September on the third Saturday of each month, visitors to Fort Humboldt State Park enjoy free rides behind a couple of veteran steam logging locomotives, courtesy of the Timber Heritage Association. The *Falk* operated for 40 years from 1884 on, including serving Noah Falk's eponymous town. The other announces her heritage in large letters on the side: *Bear Harbor Lumber Company No. 1*, and she has quite a history.

Hikers into the Sinkyone Wilderness south of Shelter Cove pass Bear Harbor, a rocky indentation on Mendocino County's north coast. That is where — somewhat incredibly, given the rugged topography — a steamer from San Francisco delivered her in 1892. She became the first of two locomotives to run on the short-lived Bear Harbor Railroad. She was one of just 20 "Gypsy" 0-4-0 steam locomotives built in San Francisco between 1882 and 1892. Designed specifically for California timber operations before John Dolbeer's steam donkey engines became commonplace, they combined the qualities of both log-haulers and donkeys. In the latter role, a Gypsy sat on the tracks while hauling and loading logs with the front-end capstan winch.

Five partners, all lumbermen, incorporated the Bear Harbor Lumber Company in 1893, aiming to log about 12,000 acres of virgin timber — mostly old growth redwood — in the forests surrounding Bear Harbor, although at first the main products from the area were tanoak bark (for tanning leather) and railroad ties. The Gypsy originally ran on 2 miles of standard-gauge track north from the wharf but this line was soon extended with the construction of a 1,900-foot-long incline with a rise of 600 feet up from the coastal flat. The incline used a three-rail gravity system: loaded cars coming down hauled empty cars up, passing each other midway where the rails separated. In 1895 the track was extended from the top of the incline (at present day Usal Road) to a logging camp with an engine shop and warehouse. The camp was named after Lew Moody, who built a hotel and saloon there. You can find the now-overgrown site on USGS maps on the northwest bank of Indian Creek. The Gypsy serviced the 8 miles of line from the top of the incline to Moody, while horses were used on the level 2-mile coastal stretch.

Gypsies, like most logging locomotives of the time, were built to standard gauge (4 feet 8 ½ inches). This suited the grandiose ideas of Henry Neff Anderson, chief partner in the group that acquired the stock of the Bear Harbor Lumber Company in 1903. At the time — the early 1900s — the Atchison, Topeka and Santa Fe Railroad was vying with the Southern Pacific to build a railway from San Francisco Bay to Eureka, planning a route down the South Fork of the Eel. The flat where Indian Creek empties into South Fork was, in Anderson's eyes, the ideal location for a stop on the railroad, from where timber from the coastal forests could be shipped south to San Francisco Bay.

We'll follow the rest of the story of the Bear Harbor Railroad next week. Thanks to Jerry Rohde and Mike Kellogg for help with this story.●

Barry Evans (barryevans9@yahoo.com) strives to remain objective when writing about logging history, knowing only 5 percent of original old-growth redwood remains.

Astrology

Free Will Astrology

Week of Nov. 15, 2018

By Rob Brezsny
freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Interior designer Dorothy Draper said she wished there were a single word that meant "exciting frightfully important, irreplaceable, deeply satisfying, basic, and thrilling, all at once." I wonder if such a word exists in the Chamicuro language spoken by a few Peruvians or the Sarsi tongue spoken by the Tsuu T'ina tribe in Alberta, Canada. In any case, I'm pleased to report that for the next few weeks, many of you Aries people will embody and express that rich blend of qualities. I have coined a new word to capture it: *tremblissimo*.

TAURUS (April 20-May 20): According to my astrological intuition, you're entering a phase when you will derive special benefit from these five observations by poet and filmmaker Jean Cocteau. 1. "There are truths that you can only say after having won the right to say them." 2. "True realism consists in revealing the surprising things that habit keeps covered and prevents us from seeing." 3. "What the public criticizes in you, cultivate. It is you." 4. "You should always talk well about yourself! The word spreads around and, in the end, no one remembers where it started." 5. "We shelter an angel within us. We must be the guardians of that angel."

GEMINI (May 21-June 20): Adolescence used to be defined as a phase that lasted from ages 13 to 19. But scientists writing in the journal *The Lancet* say that in modern culture, the current span is from ages 10 to 24. Puberty comes earlier now, in part because of shifts in eating habits and exposure to endocrine-disrupting chemicals. At the same time, people hold onto their youth longer because they wait a while before diving into events associated with the initiation into adulthood, like getting married, finishing education and having children. Even if you're well past 24, Gemini, I suggest you revisit and reignite your juvenile stage in the coming weeks. You need to reconnect with your wild innocence. You'll benefit from immersing yourself in memories of coming of age. Be 17 or 18 again but this time armed with all you have learned since.

CANCER (June 21-July 22): Cancerian baseball pitcher Satchel Paige had a colorful career characterized by creative showmanship. On some occasions, he commanded his infielders to sit down and loll on the grass behind him, whereupon he struck out three batters in a row — ensuring no balls were hit to the spots vacated by his teammates. Paige's success came in part because of his wide variety of tricky pitches, described by author Buck O'Neil as "the bat-dodger, the two-hump blooper, the four-day creeper, the dipsy-do, the Little Tom, the Long Tom, the bee ball, the wobbly ball, the hurry-up ball and the nothin' ball." I bring this to your attention, Cancerian, because now is an excellent time for you to amp up your charisma and use all your tricky pitches.

LEO (July 23-Aug. 22): "Everyone tells a story about themselves inside their own head," writes fantasy author Patrick Rothfuss. "Always. All the time. We build ourselves out of that story." So what's your story, Leo? The imminent future will be an excellent time to get clear about the dramatic narrative you weave. Be especially alert for demoralizing elements in your tale that may not in fact be true, and that therefore you should purge. I think you'll be able to draw on extra willpower and creative flair if you make an effort to reframe the story you tell yourself so that it's more accurate and uplifting.

VIRGO (Aug. 23-Sept. 22): In describing a man she fell in love with, author Elizabeth Gilbert wrote that he was both "catnip and kryptonite to me." If you've spent time around cats, you understand that catnip can be irresistible to them. As for kryptonite: it's the one substance that weakens the fictional superhero Superman. Is there anything in your life that resembles Gilbert's paramour? A place or situation or activity or person that's both catnip and kryptonite? I suspect you now have more ability than usual to neutralize its obsessive and debilitating effects on you. That could empower you to make a good decision about the relationship you'll have with it in the future.

LIBRA (Sept. 23-Oct. 22): "I had to learn very early not to limit myself due to others' limited imaginations," testifies Libran astronaut Mae Jemison. She adds, "I have learned these days never to limit anyone else due to my own limited imagination." Are those projects on your radar, Libra? I hope so. You now have extra power to resist being shrunk or hobbled by others' images of you. You also have extra power to help your friends and loved ones grow and thrive as you expand your images of them.

SCORPIO (Oct. 23-Nov. 21): The U.S. is the world's top exporter of food. In second place is the Netherlands, which has 0.4 percent as much land as the U.S. How do Dutch farmers accomplish this miraculous feat? In part because of their massive greenhouses, which occupy vast areas of non-urbanized space. Another key factor is their unprecedented productivity, which dovetails with a commitment to maximum sustainability. For instance, they produce 20 tons of potatoes per acre, compared with the global average of nine. And they do it using less water and pesticides. In my long-term outlook for you Scorpios, I see you as having a metaphorical similarity to Dutch farmers. During the next 12 months, you have the potential to make huge impacts with your focused and efficient efforts.

SAGITTARIUS (Nov. 22-Dec. 21): "The world is like a dropped pie most of the time," writes author Elizabeth Gilbert. "Don't kill yourself trying to put it back together. Just grab a fork and eat some of it off the floor. Then carry on." From what I can tell about the state of your life, Sagittarius, the metaphorical pie has indeed fallen onto the metaphorical floor. But it hasn't been there so long that it has spoiled. And the floor is fairly clean, so the pie won't make you sick if you eat it. My advice is to sit down on the floor and eat as much as you want. Then carry on.

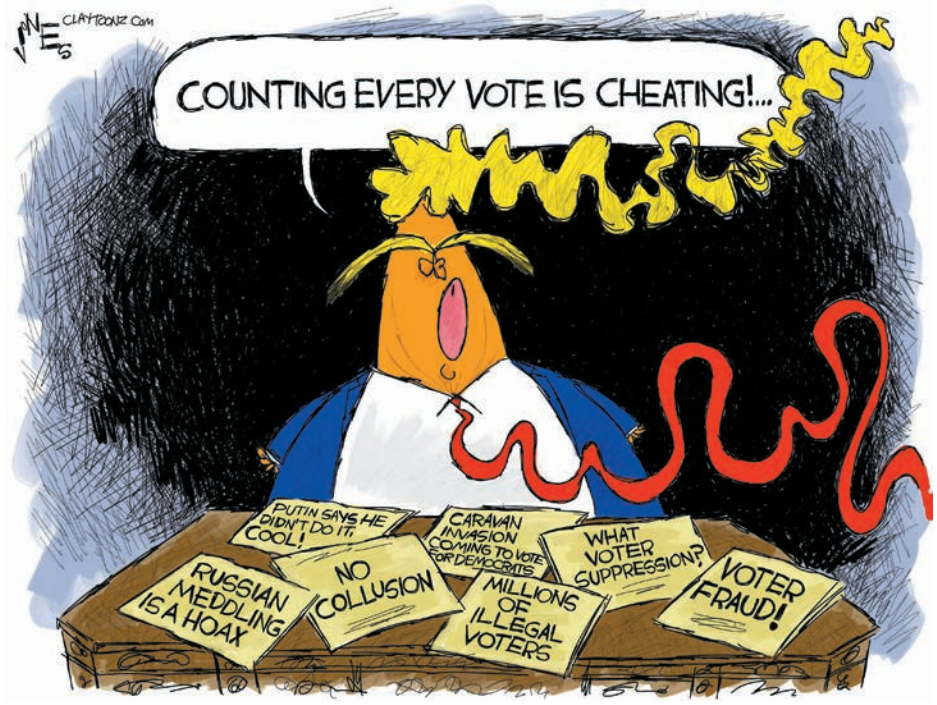
CAPRICORN (Dec. 22-Jan. 19): Novelist Anita Desai writes, "Isn't it strange how life won't flow, like a river, but moves in jumps, as if it were held back by locks that are opened now and then to let it jump forward in a kind of flood?" I bring this to your attention, Capricorn, because I suspect that the locks she refers to will soon open for you. Events may not exactly flow like a flood but I'm guessing they will at least surge and billow and gush. That could turn out to be nerve-racking and strenuous, or else fun and interesting. Which way it goes will depend on your receptivity to transformation.

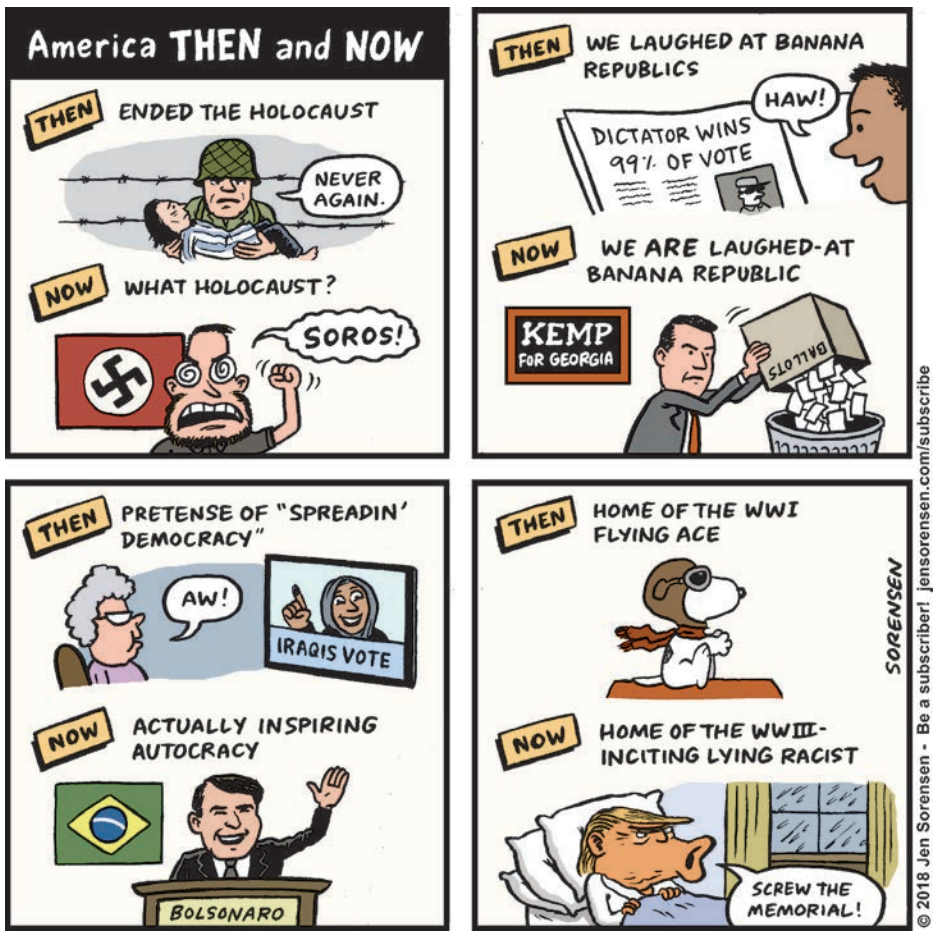
AQUARIUS (Jan. 20-Feb. 18): "Miracles come to those who risk defeat in seeking them," writes author Mark Helprin. "They come to those who have exhausted themselves completely in a struggle to accomplish the impossible." Those descriptions could fit you well in the coming weeks but with one caveat. You'll have no need to take on the melodramatic, almost desperate mood Helprin seems to imply is essential. Just the opposite, in fact. Yes, risk defeat and be willing to exhaust yourself in the struggle to accomplish the impossible; but do so in a spirit of exuberance, motivated by the urge to play.

PISCES (Feb. 19-March 20): "Never invoke the gods unless you really want them to appear," warned author G. K. Chesterton. "It annoys them very much." My teachers have offered me related advice. Don't ask the gods to intervene, they say, until you have done all you can through your own efforts. Furthermore, don't ask the gods for help unless you are prepared to accept their help if it's different from what you thought it should be. I bring these considerations to your attention, Pisces, because you currently meet all these requirements. So I say go right ahead and seek the gods' input and assistance. ●

Homework: What do you want to be when you grow up? Testify at Freewillastrology.com.

Cartoons

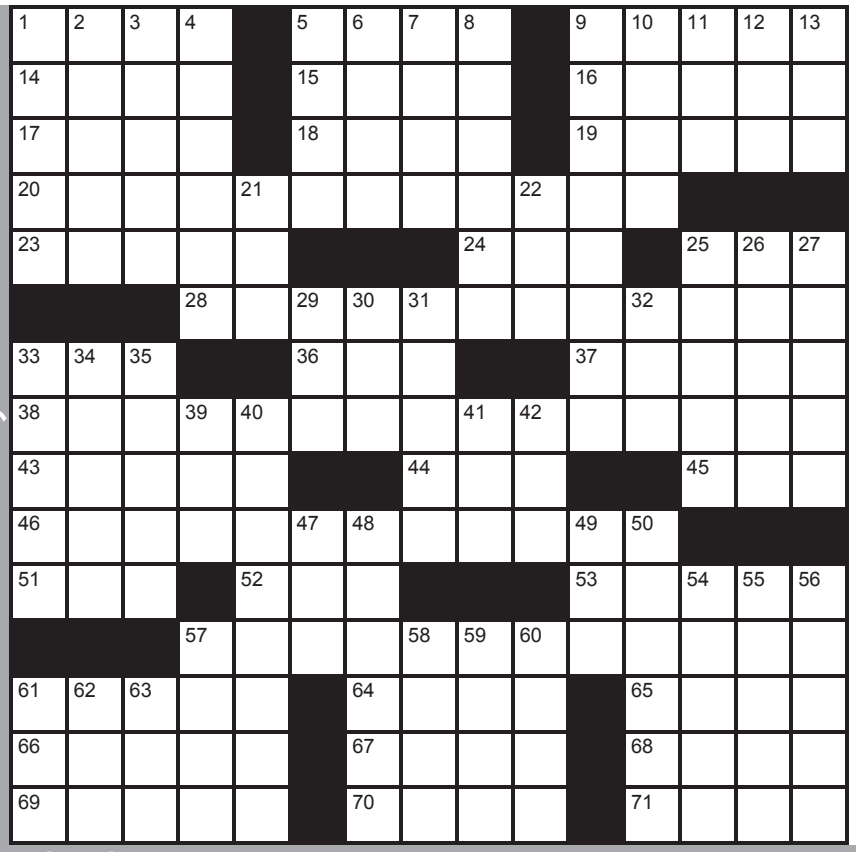




@ncj_of_humboldt

@northcoastjournal

CROSSWORD by David Levinson Wilk



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NO NO — *ANSWERS NEXT WEEK!*

ACROSS

1. Random guess
5. iPad purchases
9. Wolfgang Puck restaurant
14. Firehouse fixture
15. ____ Mix
16. Tribe with a lake named after it
17. Give ____ of approval
18. ____ sci (coll. major)
19. Shade of green
20. "It's okay ... you didn't mean anything by it"
23. Hindu teacher
24. Preschooler
25. Preschooler's break
28. A breeze to use, in adspeak
33. "Roman J. Israel, ____" (2017 Denzel Washington movie)
36. It's mined
37. Some paid rides
38. They're often frowned upon by grammarians ... or a good title for this puzzle
43. Actress Donovan of "Clueless"
44. Cookie holder
45. "Spring forward" hrs. in NYC
46. Bodybuilder's mantra
51. Air-escaping-from-a-tire sound
52. Susan of "L.A. Law"
53. Tree houses?
57. It's #37 on Rolling Stone's list of the 500 Greatest Songs of All Time
61. When Otello dies in "Otello"
64. Salmon variety
65. "The Big Lebowski" director
66. "That was awesome of me!"
67. Smooth-talking
68. Oil grp.
69. "Copy that"
70. Bookies give them
71. Loch ____ monster

DOWN

1. Bridges
2. Thus far
3. Warm welcome?
4. Curse
5. Clock radio toggle switch
6. Unpaid intern, jocularly
7. Game in which it's illegal to play left-handed
8. Jonathan and Taylor
9. Public recognition
10. Word on a door handle
11. The Diamondbacks, on scoreboards
12. WhiteHouse.____
13. ____ Direction (boy band)
21. "Her name is ____ and she dances on the sand" (1983 pop lyric)
22. Suffix with ball or bass
25. Cuatro + cinco
26. Comparable to a beet?
27. "Hey! ... yeah, you!"
29. Cartoon seller of Duff Beer
30. Coffee container
31. Manage
32. Former org. for James Comey
33. Utopias
34. Performs unaccompanied
35. Many Conan O'Brien lines
39. Youth org. since 1910
40. Had a break between flights
41. Musician's booking
42. Funnywoman Gasteyer
47. Just-made
48. "Black Panther" actress Lupita
49. Business with a guestbook
50. The Weekly Standard reader, perhaps
54. Listerine alternative
55. For whom the Lorax speaks
56. Matches up
57. One with a big mouth in Africa?
58. Gross growth
59. Gung-ho
60. Slaps the cuffs on
61. It's thin on top of Everest
62. ____-Magnon man
63. Yank (on)

LAST WEEK'S ANSWERS TO MORE

A	R	I	S	E	S	■	P	T	S	D	■	C	F	O
R	E	S	H	U	T	■	E	S	A	U	■	R	E	N
M	A	S	A	D	A	■	T	O	G	A	■	E	R	A
A	L	A	M	O	R	E	N	T	A	L	C	A	R	■
D	I	R	E	R	■	X	A	S	■	■	A	T	A	T
A	S	A	■	A	L	U	M	I	N	U	M	O	R	E
S	M	E	W	■	A	L	E	■	A	P	P	R	O	X
■	■	■	A	S	S	T	■	P	R	I	E	■	■	■
T	R	A	V	I	S	■	S	A	D	■	R	A	P	A
S	A	L	E	M	O	R	E	G	O	N	■	S	A	C
A	N	K	H	■	■	A	W	E	■	A	S	T	I	R
■	W	A	I	T	T	H	E	R	E	S	M	O	R	E
M	I	L	■	R	E	E	D	■	S	H	A	R	I	A
A	L	I	■	O	R	E	O	■	T	U	R	I	N	G
E	D	S	■	D	A	M	N	■	D	A	M	A	G	E

sudoku

© Puzzles by Pappocom

HARD #96

www.sudoku.com

	4	9						
			2					8
1			4		6	5		
6	7							2
		8		5		6		
4							3	5
		1	9		8			6
7					3			
						4	1	



Opportunities

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

EDUCATION: EQUAL OPPORTUNITY
TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.
Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

EXPERIENCE TRUCK DRIVERS to haul US Mail by 18 wheeler to Bay Area. Dedicated runs. FT, PT, or casual relief. Call Charles 707-834-8350.

EXPERIENCED COMMERCIAL AGENT. McKinleyville Office. Great benefits and pay. Resume and questions to Brian@jdinsurance.com. All inquiries confidential.

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. 707-725-3611

DON~RN~LVN
Actively Interviewing Licensed Nurses in Fort Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

707-964-6333
or terriem@SOHCFTB.com

GRAPHICS AND MARKETING SPECIALIST The Norcal Procurement Technical Assistance Center (PTAC) is part of Humboldt State University's Sponsored Programs Foundation located on campus in Arcata, CA. This nonprofit grant program serves the small business community in twelve northern counties of California providing free one-on-one government contracting assistance and non-credit workshops, webinars, and events. For more information on the PTAC program, visit www.norcalptac.org.

Under the general supervision of the Program Director, this position is responsible for the oversight and coordination of tasks related to maintaining the PTAC brand, and developing, designing and producing print and online communications and updates.

ESSENTIAL FUNCTIONS and RESPONSIBILITIES
- Researching, coordinating, and designing PTAC collateral materials;
- Coordinating and designing of various marketing materials for events and initiatives;
- Creating and managing a marketing plan;
- Social media and website content management support;
- Drafting content (e.g. press releases) for mass media, newsletters, company websites;
- Providing support to staff and program director on graphics and general marketing initiatives;
- Negotiating and communicating with area printers to find the best prices and quality for specific projects.

This position is a half-time (0.5 FTE), 12 month appointment. Initial review of applications is Monday, Nov 19, 5pm. For full job description and instructions on how to apply, visit https://hraps.humboldt.edu/other-employment. Call 707.826.3922 or email info@norcalptac.org with questions. www.norcalptac.org

LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU AN LPT/LVN/RN LOOKING FOR SUPPLEMENTAL HOURS? Crestwood Behavioral Health Center is looking for On-Call LPT/LVN/RN for AM/PM/NOC shifts to join the Team. This is an incredible opportunity to get psych training and experience, as well as your foot into our 20-facility wide organization.
$1,000 sign-on bonus, please inquire for details!
Apply at: 2370 Buhne Street, Eureka
707-442-5721
http://crestwoodbehavioralhealth.com/location/eurekaca/

changing tides family services

Changing Tides Family Services has several exciting employment opportunities available:

QUALITY ASSURANCE COORDINATOR II
$5,195.13/month

SUPERVISING CLINICIAN I
$4,846/month

PROFESSIONAL DEVELOPMENT SPECIALIST
$20.01/hour

VISITATION SPECIALIST
$14.83/hour

Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a dependable vehicle for work. Please see job descriptions on our website for comprehensive list of requirements and detailed list of duties.

These full-time benefitted positions offer excellent benefits: paid vacation/sick leave, holidays, paid health, dental, vision, life insurance

Application and job description available at **www.changingtidesfs.org**, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293.

Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions.

UIHS

"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Prevention Education Specialist FT – Arcata
Bring awareness of youth suicide and suicidal ideation to the community within the UIHS service delivery area. Assist in establishing protocol for suicide response and provide case management support to clients in accessing needed resources. See UIHS job description for required education, experience, and certification.

Purchased Referred Care Technician FT – Smith River
Responsible for initiating, tracking, and processing "payer of last resort" health insurance claims according to United Indian Health Services Contract Health Services guidelines.

Public Health Nurse/Registered Nurse FT – Elk Valley
Assist the Public Health Nurse Manager to administer community health care programs that meet the health needs of UIHS. Visit homes to determine and develop plan to meet needs of client and family. Provide needed community nursing services. Requires valid CA RN license.

Van Driver Community Health and Wellness PT – Arcata
Drive clinic vehicles to transport clients, office personnel and visitors to clinic or other locations. Valid driver's license required.

Laboratory Assistants – Weitchpec and Arcata Locations
Perform phlebotomy, specimen processing and tracking, and CLIA waived testing. See UIHS job description for required education, experience, and certification.

Registered Dental Assistants FT – Arcata and Smith River Locations
Work directly with the dentist and the dental healthcare team to provide quality oral healthcare for UIHS clients. Duties include preparing clients, disinfecting instruments and treatment rooms, and performing dental x-rays. Cross trains with dental office staff.

Medical Assistant FT – Arcata
Assist in the examination and treatment of clients under the direction of the Physician or Primary Care Provider. Duties include obtaining vital signs, recording in client record and HIPAA compliance. See UIHS job description for required education, experience, and certification.

Visit our website **unitedindianhealthservices.org/jobs** to see all of our opportunities and print out an application. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

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SEQUOIA PERSONNEL SERVICES

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www.sequoiapersonnel.com

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Family Home Agency

CAREGIVERS NEEDED NOW!

Work from the comfort of your home. We are seeking caring people with an extra bedroom to help support and care for adults with developmental delays. Receive ongoing support, training, and a generous monthly stipend.

Call Sharon for more information at 707-442-4500 ext 16 or visit **www.mentorswanted.com** to learn more.

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0989 Geomorphologist
RG/FT WEAVERVILLE $30.19-55.58 11/12/18

#1000 Water Operator
RG/FT WEITCHPEC $16.91-22.06 OUF

#1037 Chief of Police
RG/FT KLAMATH $74,838-97,647 OUF

#1041 JOM Tutors
RG/PT WEITCHPEC/EUREKA
$13.68/15.22/16.91 11/16/18

#1042 Executive Director
RG/FT KLAMATH DOE OUF

#1044 Family Service Coordinator
RG/FT KLAMATH $19.22-25.08 11/16/18

#1046 Water Superintendent
RG/FT KLAMATH/WEITCHPEC $57,325-74,796 OUF

#1056 Social Worker (2) Court
RG/FT ALL AREAS $25.12-35.96 11/30/18

#1058 Court Program Manager
RG/FT ALL AREAS $52,250-57,732 11/30/18

#1059 Victim Advocate
RG/FT EUREKA $16.91/18.75/20.72 11/30/18

#1060 Planner II/III
RG/FT KLAMATH OR WEITCHPEC
$20.72-29.80 11/16/18

#1061 Administrative Assistant I
RG/PT WEITCHPEC $15.22-15.68 11//30/18

#1062 Police Officer
RG/FT KLAMATH OR WEITCHPEC
$22.68-28.63 11/21/18

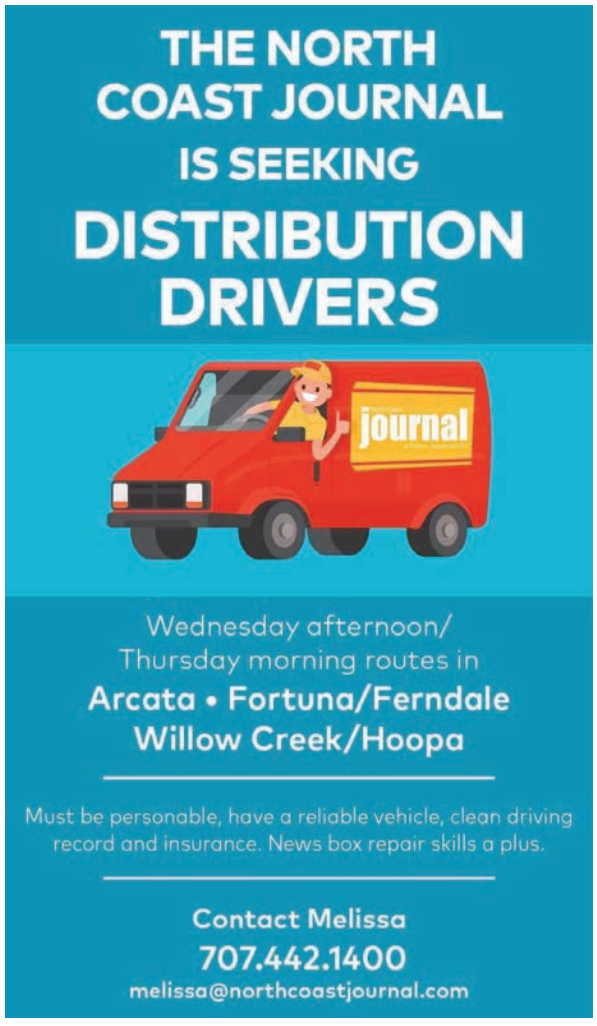
K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

CHIEF EXECUTIVE OFFICER
DIRECTOR OF NURSES - DON
MEDICAL BILLER/PATIENT ACCOUNTS CLERK I
DENTAL ASSISTANT
COMMUNITY HEALTH REPRESENTATIVE (CHR)
SENIOR RADIOLOGICAL TECHNOLOGIST
MEDICAL BILLER/PATIENT ACCOUNTS CLERK I
PHARMACY TECHNICIAN
PHYSICIAN
DENTAL HYGIENIST
RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER
CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED, UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.



Mad River Community Hospital

Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work…here.
If you have to work, why not do so with some of the best in the business. We are looking to hire **Medical Staff Coordinator, Medicare Biller, Speech Therapist, Housekeeper** and other positions.

Look on our web site for openings:
www.madriverhospital.com

COMMUNICATIONS DISPATCHER–LATERAL

$5,000 SIGNING BONUS
($2,500 paid upon hiring, $1,250 paid upon completion of FTO, $1,250 paid upon completion of probationary period)

$3,190 - $3,877 MONTHLY (DOQ)

+ additional 7% for candidates who possess POST Intermediate Certification

+ additional14% for candidates who possess POST Advanced Certification

The Eureka Police Department is seeking experienced Public Safety/911 Dispatchers to join our team of dedicated professionals. Our dispatchers work in a positive and professional team environment that provides opportunities for growth. Our newly equipped Dispatch Center offers state-of-the art systems and software including RIMS Integrated Public Safety Software (CAD/RMS). We are also in the midst of an exciting complete radio system upgrade which will soon result in EPD enjoying the most reliable and modern communications solution available including a new 6 position dispatch console system.

Tasks include taking 911 calls and dispatching police, fire and medical personnel following prescribed procedures, and other related duties. The ability to multi-task and work with others in a fast-paced environment is beneficial.

For a complete job description and to apply online please visit **www.ci.eureka.ca.gov.**

This position will be **open until filled.**

Let's Be Friends

Employment

Northcoast Children's Services

CLASSROOM ASSISTANTS / ASSISTANT TEACHERS, Various

Assist staff in day-to-day operation of the classroom for preschool prog. (implement & supervise activities). Prefer a min. of 6 ECE units (12 units of ECE core classes) & 6 months exp. working w/ children P/T 17-28 hrs/wk $11.63-$12.82 Open Until Filled

SPECIAL AIDE – INTERPRETER, Eureka

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children & families. Prefer 6-12 units in Early Childhood Education. P/T Hours vary. $11.63/hr. Open Until Filled

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

Redwoods Rural HEALTH CENTER

Job Opening

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Full-Time Behavioral Health Clinician (MFT)

Redwoods Rural Health Center seeks a MFT to provide integrated behavioral health services for clients in Redway. Work closely with the on-site medical providers, county case management, and specialty mental health. This is a full-time position with paid time off, benefits and Loan Repayment through the NHSC.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part time employees.

Visit our website – **www.rrhc.org**. CVs and/or resumes should be submitted to 101 West Coast Rd or mailed to PO Box 769 (Attn: Kathi Johnston). Call for more info (707) 923-2783 Ext 331.

WASTEWATER TREATMENT PLANT OPERATOR GRADE 1, 2 OR 3
Salary: $19.55 to $38.22 - BOE, Generous benefits.
Full-time 40 hrs/week. Plant monitoring required on weekends.

Must possess a valid Grade 1, 2 or 3 Wastewater Treatment Plant Operator Certificate issued by California SWRCB. Position is responsible for wastewater treatment plant operations, including the formulation and implementation of wastewater treatment plant operation methods. Must pass a drug and alcohol screening and physical exam. Must live within one hour traveling time to Shelter Cove within 6 months of appointment. Minimum qualifications and application available on the District's website: www.sheltercove-ca.gov.

Open until filled. Apply at: Resort Improvement District, 9126 Shelter Cove Rd., Whitethorn, CA 95589. (707) 986-7447. (707) 986-7447 sue@sheltercove-ca.gov www.sheltercove-ca.gov

SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

CLINIC MANAGER — REGISTERED NURSE
Full-Time position. Current California RN license and BLS certification required. Work closely with the medical providers and provide leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE — CLINIC
Full Time position. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic. Advancement opportunities available!

ER/ACUTE CARE REGISTERED NURSE
Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate.

LICENSED VOCATIONAL NURSE
Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)
Looking to fill 1 position ASAP: Full Time or Part Time; 12 hour shifts; minimum 2 days a week. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!

SHCHD minimum wage start at $15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

Marketplace

Art & Collectibles

Year-round classes in clay and glass
gallery & gift certificates
open studio space available
(707) 826-1445
Fire Arts Center
520 South G Street
Arcata, CA 95521
across from the marsh
www.fireartsarcata.com

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Open Year 'Round
Costume Rental & Sales
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707-443-5200



Miscellaneous

CHEAP FLIGHTS! Book Your Flight Today on United, Delta, American, Air France, Air Canada. We have the best rates. Call today to learn more 1-855-231-1523 (AAN CAN)

COMMERCIAL OFFICE SPACE FOR LEASE
1,500 sq.ft./$1,500 per mo. upstairs at 685 F St., Arcata, with minimum 1 yr. lease. Access thru private fenced garden. Call Lisa 707-499-7236

DISH TV $59.99 For 190 Channels + $14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Call Now: 1-800-373-6508 (AAN CAN)

ELECTRONIC REPAIRS
Audio - Video - Musical
Call talk direct to tech
707-443-9408

NEED A ROOMMATE? Roommates.com will help you find your Perfect Match today! (AAN CAN)

HELP WANTED!! Make $1000 a week Mailing Brochures From Home. Helping Home Workers Since 2001! No Experience Required. Genuine Opportunity. Start Immediately. www.WorkersNeeded.net (AAN CAN)

LUNG CANCER? And Age 60+? You And Your Family May Be Entitled To Significant Cash Award. Call 844-898-7142 for Information. No Risk. No Money Out Of Pocket. (AAN CAN)

MCKINLEYVILLE ESTATE SALE (MILL CREEK FARM)
1497 Central Ave. Nov 17/18 (9-5). Everyone receives 3 free books with purchase. Sale items: BigHorn safe, chipper), lawn mower, bicycles (bike shop supplies, 3 queen size beds, 2 antique dining room sets, 2 leather Parson chairs, 3 antique trunks, 15 or more book cases, books galore! So much more! Hosted by Foreman Estate Services 707-616-9920

PAID IN ADVANCE! Make $1000 Weekly Mailing Brochures From Home Genuine Opportunity. Helping home workers since 2001! Start Immediately! www.WorkingCorner.net (AAN CAN)

STRUGGLING WITH DRUGS OR ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

SUFFERING FROM AN ADDICTION to Alcohol, Opiates, Prescription PainKillers or other DRUGS? There is hope! Call Today to speak with someone who cares. Call NOW 1-855-266-8685 (AAN CAN)

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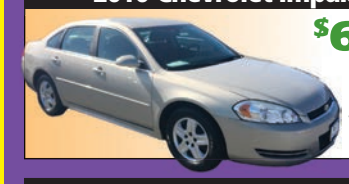
GOOD CREDIT BAD CREDIT - EVERYONE IS WELCOME - GOOD CREDIT BAD CREDIT - EVERYONE IS WELCOME

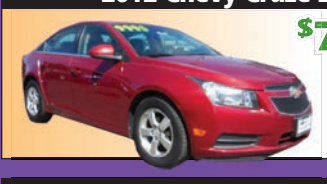
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Sé Habla Español

CHEVROLET | BUICK

CHEVROLET

2010 Chevrolet Impala LS

$6,995
142,999 miles
#191334

2012 Chevy Cruze LT

$7,995
125,418 miles
#103512

2008 MINI Convertible Cooper

$7,995
110,801 miles
#TG19431

2004 BMW X5 4.4i

$7,995
AWD
133,996 miles
#V03234

2011 Hyundai Sonata GLS

$8,995
93,933 miles
#BH238958

2009 Mercedes-Benz C 300 Luxury

$10,995
93,853 miles
#081853

2016 Hyundai Elantra SE

$12,995
44,659 miles
#739958

2016 Nissan Sentra

$13,995
45,237 miles
#655608

2017 Hyundai Veloster

$14,995
40,775 miles
#HU309907

2015 Toyota Corolla S Plus

$15,995
29,453 miles
#290260

2017 Toyota Camry SE

$16,995
40,404 miles
#301586

2010 Toyota Tundra Double Cab

$17,995
2WD
113,144 miles
#097966

2018 Ford Escape SE

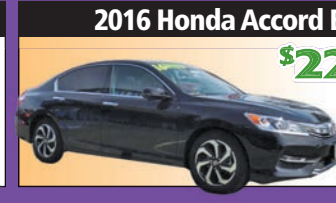
$18,995
FWD
29,135 miles
#A12083

2017 Dodge Grand Caravan GT

$18,995
45,726 miles
#672814

2017 Lincoln MKC Premiere

$22,995
24,036 miles
#L09669

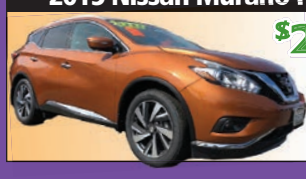
2016 Honda Accord EX-L

$22,995
12,534 miles
#034623

2017 Dodge Durango GT

$22,995
AWD
40,870 miles
#936735

2018 Subaru Crosstrek 2.0i Premium

$25,995
AWD
24,890 miles
#206163

2015 Nissan Murano Platinum

$27,995
AWD
32,616 miles
#278234

2018 Chevrolet Colorado Crew Cab Work Truck

$28,995
4WD
10,996 miles
#148832

2017 Ford Expedition EL XLT Sport Utility

$29,995
50,679 miles
#A14552

2018 Nissan Armada SV

$29,995
4WD
33,797 miles
#552561

2017 Chevrolet Colorado Crew Cab LT

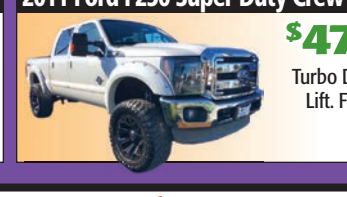
$32,995
Turbo Diesel, 4WD
12,855 miles
#195258

2012 Chevrolet Silverado 2500 HD

$36,995
Z71 Off-Road Pkg
Diesel
Crew Cab LTZ
91,527 miles #208293

2016 Toyota Tundra CrewMax Limited

$37,995
4WD
46,960 miles
#546670

2011 Ford F250 Super Duty Crew Cab Lariat

$47,995
Turbo Dsl. 4WD Fox Lift. FX4 Off-Road.
57,726 miles
#B88792

2016 GMC Sierra 3500 HD Crew Cab SLT

$52,995
#135867
Turbo Dsl. 4WD
78,765 miles

2017 Chevrolet Silverado 2500 HD Crew Cab LTZ

$58,995
#129196
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4WD Lifted
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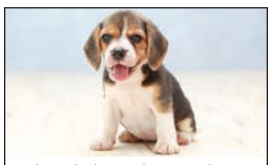
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RESIDENTIAL CLEANING I am looking for a few houses to clean in the Eureka area. My name is Kathy and I have 33yrs. experience. (707) 613-7226 libbyjoe45@yahoo.com

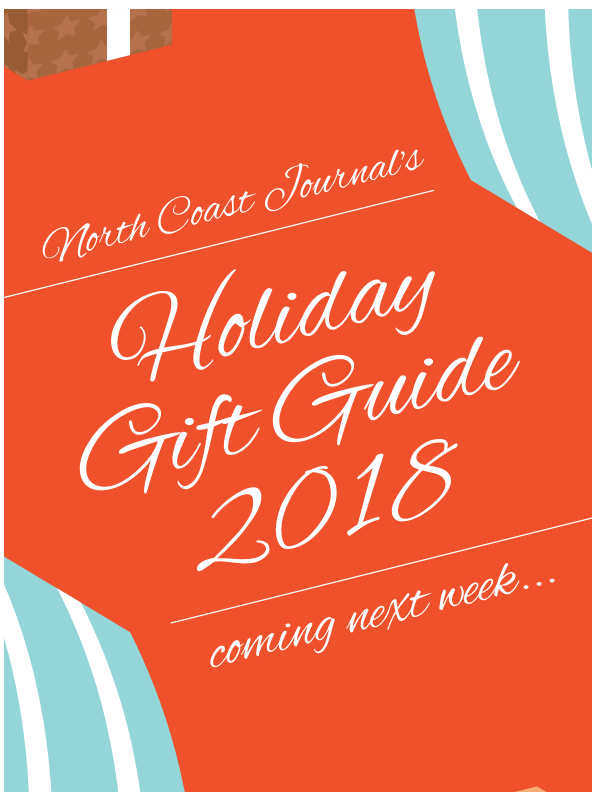
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REDUCED PRICE!

2454 VIRGINIA, FORTUNA - $329,000
3Bed/2bath home with an open floor plan, updated kitchen, large master, and new floors & paint throughout.



WILLOW CREEK - LAND/PROPERTY - $525,000
±80 Acres w/year - round creek, flat, mountain views. Permit app for 17,500 sf OD and 2500 sf ML.

2121 F ST, EUREKA - $364,900
3Bd/2bath home featuring a hardwood floors, fireplace, den, breakfast bar and sauna.



REDUCED PRICE!

270 SKYLINE DR, BENBOW - $949,000
3 bed/3 bath custom home on 3.5 acres w/ vaulted ceilings, fireplace, garage, paved driveway, shop.





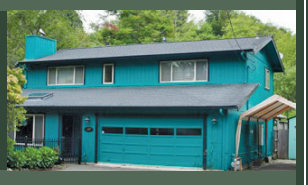
NEW LISTING!

WILLOW CREEK - LAND/PROPERTY - $1,500,000
±30 Acre turnkey stamped permit farm with custom home, creek frontage, and beautiful views.



NEW LISTING!

SHOWERS PASS - LAND/PROPERTY - $479,000
One of a kind ±40 Acre remote parcel with partially finished cabin, interim permit, green houses, and water storage.



1322 SUNNY AVE, EUREKA - $369,000
3/2 home on greenbelt w/ spring - fed creek, gardens, jacuzzi, outdoor shower, skylights, fireplace.



130 FLAMETREE RD, HAWKINS BAR - $277,000
2/1 home w/ wrap around deck, in ground pool, pool house, landscaped gardens, garage/loft space.



MAD RIVER - LAND/PROPERTY - $725,000
2/1 home on ±118 Acres w/ PG&E, spring, creek, well, barn, shop. Permits in process for 10K OD.



BAYSIDE - LAND/PROPERTY - $199,000
±20 Acres w/ views of Arcata Bay, grassland, timber, community services access & mixed zoning.

1648 B ST, EUREKA - $340,000
Great investment opportunity with existing duplex in good condition. Zoning allows for additional units!



REDUCED PRICE!

WILLOW CREEK - LAND/PROPERTY - $105,000
±1 Acre flat, usable parcel with power and community water available. Come build your dream home!





1437 3RD ST, EUREKA - $379,000
Historic commercial building w/ 4 offices, kitchenette, ADA bathroom & ramp, large parking lot.



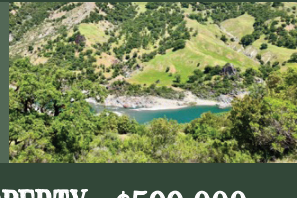
NEW LISTING!

MAD RIVER - LAND/PROPERTY - $350,000
±10 Acres w/ 2 bed 1 bath 1200 sq ft home. Parcel has flat lands, outbuildings, water storage, and creek on site.

DINSMORE - LAND/PROPERTY - $529,000
±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.



ISLAND MOUNTAIN - LAND/PROPERTY - $449,000
±110 Acres w/ Eel River Frontage, access to swimming holes, rolling meadows. Range Land zoning.





FERNDALE - LAND/PROPERTY - $385,000
±110 Acres close to Ferndale featuring spring, open meadows, developed flats, & small cabin.



BERRY SUMMIT - LAND/PROPERTY - $599,000
±40 Acres w/ yr round spring, 3 bed 2 bath home, garden sites. Interim Permit for 10,700 sf OD & ML.

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OLD TOWN & DOWN TOWN

HOLIDAY OPEN HOUSE

FRIDAY, NOVEMBER 16 2018

5-9PM



Downtown & Old Town
Holiday calendar 2018

fri. nov. 16
5 - 9 PM Holiday Open House
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278
8 PM *Double Indemity* (1944) @ Eureka Theater; 612 F Street
8 PM *Ripcord* @ Redwood Curtain Theatre; 220 1st Street; 443-7668

sat. nov. 17
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278
8 PM *Ripcord* @ Redwood Curtain Theatre; 220 1st Street; 443-7668

sun. nov. 18
2 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

thu. nov. 22
9 AM Turkey Trot 5k

fri. nov. 23
2 - 4 PM Santa Arrives @ Gazebo
3 - 6 PM Happy Hour @ Gazebo featuring Ghost Train
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

sat. nov. 24
ALL DAY Shop Small Business Saturday
11:30 AM Snowball Drop @ Gazebo
12 - 3 PM Visit with Santa @ Gazebo
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

sun. nov. 25
12 - 3 PM Visit with Santa @ Gazebo
2 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

tues. nov. 27
7 PM Postmodern Jukebox @ Arkley Center; 412 G Street

fri. nov. 30
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278
8 PM Eureka Symphony presents "The Trumpet Shall Sound" @ Arkley Center; 412 G Street

sat. dec. 1
12:45 PM Redwood Coast Music Festival 2018 Poster Reveal @ Gazebo
1 PM Tuba Christmas @ Gazebo
12 - 3 PM Visit with Santa @ Gazebo
6 - 9 PM December First Saturday Night Arts Alive
6 - 9 PM Photos w/Santa @ Forever Young Beauty Salon; 308 Second Street
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278
8 PM Eureka Symphony presents "The Trumpet Shall Sound" @ Arkley Center; 412 G Street

sun. dec. 2
12 - 3 PM Visit with Santa @ Gazebo
2 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

tues. dec. 4
7 PM A Celtic Christmas @ Arkley Center; 412 G Street

fri. dec. 7
5 - 8 PM Ladies Night Out (Stores Open Late)
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

sat. dec. 8
12 - 3 PM Visit with Santa @ Gazebo
7 PM Dell' Arte presents "Around the World in 80 Days" @ Eureka Theater; 612 F Street
8 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

sun. dec. 9
12 - 3 PM Visit with Santa @ Gazebo
2 PM *25th Annual Putnam County Spelling Bee* @ North Coast Repertory Theatre; 442-6278

fri. dec. 14
5 - 8 PM Guys Night Out (Stores Open Late)
8 PM North Coast Dance presents *The Nutcracker* @ Arkley Center; 412 G Street

sat. dec. 15
12 - 3 PM Visit with Santa @ Gazebo
2 PM North Coast Dance presents *The Nutcracker* matinee @ Arkley Center; 412 G Street
8 PM North Coast Dance presents *The Nutcracker* @ Arkley Center; 412 G Street

sun. dec. 16
12 - 3 PM Visit with Santa @ Gazebo
2 PM North Coast Dance presents *The Nutcracker* matinee @ Arkley Center; 412 G Street

tues. dec. 18
7 PM North Coast Dance presents *The Nutcracker* @ Arkley Center; 412 G Street

fri. dec. 21
5 - 8 PM Last Minute Shopping (Stores Open Late)

sat. dec. 22
12 - 3 PM Visit with Santa @ Gazebo

sun. dec. 23
12 - 3 PM Visit with Santa @ Gazebo



eureka main street eurekamainstreet.org 707-442-9054

Old Town & Down Town

Holiday Open House

Friday, Nov. 16
5–9 PM

Entertainment!

- Horse-drawn Carriage Rides $5
- Holiday Carolers
- Music by the Redwood Dixie Gators at the Clarke Plaza
- Holiday Sounds from DJ Mike Buell at the Gazebo
- Special appearance by Elfonzo the Elf!

Prizes!

Shop at participating merchants Nov. 16–Dec. 13 for a chance to win prizes!

Grand Prize:
Dinner for two at Restaurant 301 and a night's lodging at Carter House Inn.

Prize drawing will be held Dec. 14 at 5:50 p.m. at The Connection (334 F. St., Eureka)

Need not be present to win

See map on page 6 of this special section for participating merchants!

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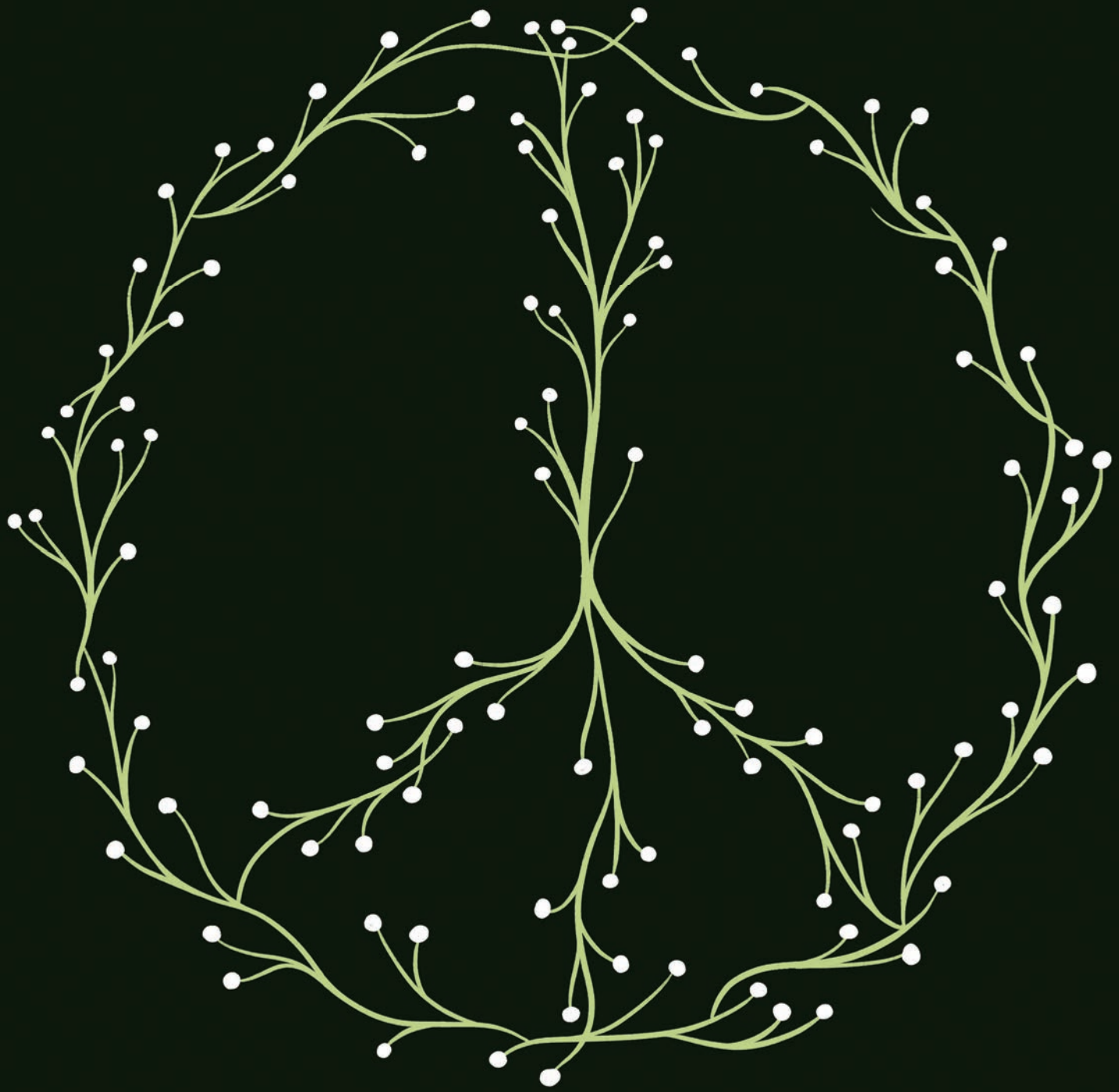


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Eureka Main Street
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eurekamainstreet.org
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9 **Eureka Visitor Center**
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10 **Humboldt Republic Clothing & Print Co.**
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(707) 497-6270

11 **Just My Type Letterpress Paperie**
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justmytypeletterpress.com
(707) 267-8727

12 **Kenny's Chocolates**
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www.kennyschocolates.com
(707) 445-8015

13 **Little Shop of Hers**
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14 **The Madrone - Brick Fire Pizza and Taphouse**
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madronetaphouse.com
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15 **Mantova's Two Street Music**
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mtsmusic.com
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16 **Many Hands Gallery**
438 2nd St, Eureka
manyhandsgallery.net
(707) 445-0455

17 **Mazzotti's Old Town**
305 F St, Eureka
mazzottis.com
(707) 445-1912

18 **NCIDC American Indian Art & Gift Shop**
245 F St, Eureka
ncidc.org
(707) 445-8451

19 **Old Town Coffee & Chocolates**
211 F St, Eureka
oldtowncoffeeeureka.com
(707) 445-8600

20 **Ramone's Bakery & Cafe**
209 E St, Eureka
ramonesbakery.com
(707) 445-2923

21 **Restaurant 301**
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carterhouse.com
(707) 444-8062

22 **Shipwreck**
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23 **The Spa at Personal Choice**
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spaatpersonalchoice.com
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24 **The Speakeasy**
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25 **Surfside Burger Shack**
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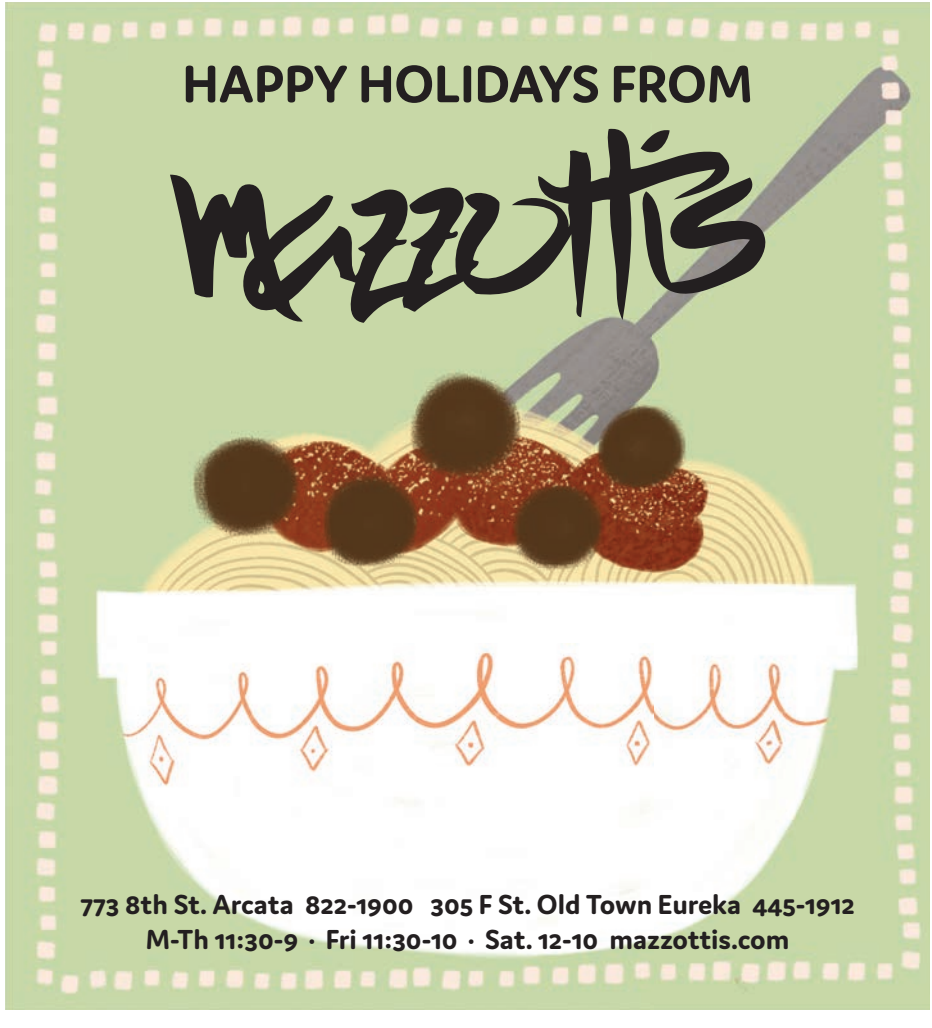
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from the North Coast Journal













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